

Eastbourne Borough Council

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Six Piers Limited

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

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| Premises licence number 003605 |
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Part 1 – Premises Details

| | | | |
|---|------------|------------------|----------|
| Postal address of premises or, if none, ordnance survey map reference or description | | | |
| Eastbourne Pier Grand Parade | | | |
| Post town | Eastbourne | Post code | BN21 3EL |

| | |
|--|--------------|
| Telephone number at premises (if any) | 01323 410466 |
| Non-domestic rateable value of premises | £151,000.00 |

Part 2 – Applicant details

| | | | |
|--|---------------------------------|-----------------|---------|
| Daytime contact telephone number | | | |
| E-mail address (optional) | | | |
| Current postal address if different from premises address | Gleadhill House Dawbers Lane | | |
| Post Town | Euxton | Postcode | PR7 6EA |

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

| Day | Month | Year |
|-----|-------|------|
| | | |

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

The proposed variation is to:

1. To extend the hours on the current premises licence in the following way:
 - a. Opening hours from 07:00 until 04:00 Monday to Sunday;
 - b. Live music from 10:00 until 03:30 Monday to Sunday;
 - c. Recorded music from 07:00 until 03:30 Sunday to Thursday;
 - d. Performances of dance from 10:00 until 03:30 Sunday to Thursday;
 - e. Anything of a similar description to live music, recorded music or performances of dance from 10:00 until 03:30 Sunday to Thursday;
 - f. The provision of late night refreshment from 23:00 until 04:00 Monday to Sunday; and
 - g. The sale of alcohol from 10:00 until 03:00 Sunday to Thursday.
2. To add indoor sports to the licence from 10:00 until 03:00 Monday to Sunday;
3. To add films to the licence from 10:00 until 03:30 Monday to Sunday;
4. To add boxing and wrestling to the licence from 10:00 until 03:00 Monday to Sunday;
5. To remove obsolete conditions under Annex 1 and Annex 2A of the premises licence;
6. To amend the condition under Annex 3 which currently states "No customers shall be admitted or re-admitted to the premises from one hour before closing time, this is to apply even when the premises closes earlier than the permitted licensing hours or licence conditions allow" to read "No customers shall be admitted or re-admitted to the premises from 30 minutes before cessation of the permitted hours for the sale of alcohol";
7. To amend the condition under Annex 3 which currently states "Customers shall not be permitted to take bottles or glasses from the premises or to bring alcohol onto the premises" to read "All drinks being consumed in the Waterfront during events such as Birdman and Airborne will be served in plastic drinking vessels with the exception of a purchase of a bottle of wine which will be available to the customer to decant into a plastic drinking vessel."
8. To replace the current CCTV wording under Annex 3 with suitable wording as stated in Section M (b);
9. To add an additional hour to all licensable activities on the day that British Summer Time commences, in order to preserve the timings stated on the premises licence;
10. To remove condition (xvii) at Annex 3 which relates to the capacity figures for the premises. This is now covered by other legislation;

11. To extend the licensable area to incorporate the tea rooms and burger kiosk (as indicated on the plans submitted with the application); and
12. To add an additional hour on Friday, Saturday, Sunday and Monday of ALL the Bank Holiday weekends (including Easter).

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Not applicable

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

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|---|-------|--------|--|----------|-------------------------------------|
| Plays Standard days and timings (please read guidance note 6) | | | Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| Day | Start | Finish | | Both | <input type="checkbox"/> |
| Mon | | | Please give further details here (please read guidance note 3) | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plays (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | | | | | |
| Sun | | | | | |

B

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|---|-------|--------|---|----------|-------------------------------------|
| Films Standard days and timings (please read guidance note 6) | | | Will the exhibition of films take place indoors or outdoors or both - please tick (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| Day | Start | Finish | | Both | <input type="checkbox"/> |
| Mon | 10:00 | 03:30 | Please give further details here (please read guidance note 3) Amplified music video, sport, entertainment programs and any entertainment of a like kind (nothing of an adult nature) | | |
| Tue | 10:00 | 03:30 | | | |
| Wed | 10:00 | 03:30 | State any seasonal variations for the exhibition of films (please read guidance note 4) | | |
| Thur | 10:00 | 03:30 | | | |
| Fri | 10:00 | 03:30 | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | 10:00 | 03:30 | | | |
| Sun | 10:00 | 03:30 | | | |
| | | | An additional hour to the standard and non-standard times on the day when British Summertime commences. | | |
| | | | An additional hour on Friday, Saturday, Sunday and Monday of ALL the Bank Holiday weekends (including Easter) | | |
| | | | New Years Eve - from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day | | |

C

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| Indoor sporting events Standard days and timings (please read guidance note 6) | | | Please give further details (please read guidance note 3) The playing of indoor pub games, eg skittles, pool, snooker and darts |
| Day | Start | Finish | |
| Mon | 10:00 | 03:00 | |
| Tue | 10:00 | 03:00 | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Wed | 10:00 | 03:00 | |
| Thur | 10:00 | 03:00 | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri | 10:00 | 03:00 | |
| Sat | 10:00 | 03:00 | An additional hour to the standard and non-standard times on the day when British Summertime commences. |
| Sun | 10:00 | 03:00 | An additional hour on Friday, Saturday, Sunday and Monday of ALL the Bank Holiday weekends (including Easter) New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day |

D

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|--|--------------|---------------|---|-------------------------------------|
| Boxing or wrestling entertainments Standard days and timings (please read guidance note 6) | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) | |
| Day | Start | Finish | Indoors | <input checked="" type="checkbox"/> |
| Mon | 10:00 | 03:00 | Outdoors | <input type="checkbox"/> |
| Tue | 10:00 | 03:00 | Both | <input type="checkbox"/> |
| Wed | 10:00 | 03:00 | Please give further details here (please read guidance note 3) Boxing, kickboxing, karate, cage fighting, wrestling and other forms of martial arts | |
| Thur | 10:00 | 03:00 | | |
| Fri | 10:00 | 03:00 | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4) | |
| Sat | 10:00 | 03:00 | | |
| Sun | 10:00 | 03:00 | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) | |
| | | | An additional hour to the standard and non-standard times on the day | |

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|--|--|--|---|
| | | | <p>when British Summertime commences.</p> <p>An additional hour on Friday, Saturday, Sunday and Monday of ALL the Bank Holiday weekends (including Easter)</p> <p>New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day</p> |
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E

| Live music Standard days and timings (please read guidance note 6) | | | <u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2) | Indoors | <input type="checkbox"/> |
|---|-------|--------|--|----------|-------------------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| | | | Outdoor entertainment to cease at 23:00 | Both | <input checked="" type="checkbox"/> |
| Mon | 10:00 | 03:30 | <u>Please give further details here</u> (please read guidance note 3) | | |
| Tue | 10:00 | 03:30 | Music may be via artists singing, karaoke, DJ and other of a similar nature | | |
| Wed | 10:00 | 03:30 | <u>State any seasonal variations for the performance of live music</u> (please read guidance note 4) | | |
| Thur | 10:00 | 03:30 | | | |
| Fri | 10:00 | 03:30 | <u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) | | |
| Sat | 10:00 | 03:30 | | | |
| Sun | 10:00 | 03:30 | <p>An additional hour to the standard and non-standard times on the day when British Summertime commences.</p> <p>An additional hour on Friday, Saturday, Sunday and Monday of ALL the Bank Holiday weekends (including Easter)</p> <p>New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day</p> | | |

F

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|--|--------------|---------------|---|----------|-------------------------------------|
| Recorded music Standard days and timings (please read guidance note 6) | | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | Outdoor entertainment to cease at 23:00 | Both | <input checked="" type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | 07:00 | 03:30 | Amplified music played through an in house sound system | | |
| Tue | 07:00 | 03:30 | | | |
| Wed | 07:00 | 03:30 | State any seasonal variations for the playing of recorded music (please read guidance note 4) | | |
| Thur | 07:00 | 03:30 | Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Fri | 07:00 | 03:30 | | | |
| Sat | 07:00 | 03:30 | An additional hour to the standard and non-standard times on the day when British Summertime commences. An additional hour on Friday, Saturday, Sunday and Monday of ALL the Bank Holiday weekends (including Easter) New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day | | |
| Sun | 07:00 | 03:30 | | | |

G

| Performances of dance Standard days and timings (please read guidance note 6) | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) Outdoor entertainment to cease at 23:00 | Indoors | <input type="checkbox"/> |
|--|-------|--------|---|----------|-------------------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | 10:00 | 03:30 | Please give further details here (please read guidance note 3) Dancing by staff and entertainers throughout the premises | Both | <input checked="" type="checkbox"/> |
| Tue | 10:00 | 03:30 | | | |
| Wed | 10:00 | 03:30 | State any seasonal variations for the performance of dance (please read guidance note 4) | Both | <input checked="" type="checkbox"/> |
| Thur | 10:00 | 03:30 | | | |
| Fri | 10:00 | 03:30 | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) An additional hour to the standard and non-standard times on the day when British Summertime commences. An additional hour on Friday, Saturday, Sunday and Monday of ALL the Bank Holiday weekends (including Easter) New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day | Both | <input checked="" type="checkbox"/> |
| Sat | 10:00 | 03:30 | | | |
| Sun | 10:00 | 03:30 | | | |

H

| | | | | | |
|---|--------------|---------------|--|----------|-------------------------------------|
| <p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p> | | | <p><u>Please give a description of the type of entertainment you will be providing</u></p> <p>Entertainment similar to live music, recorded music or performance of dance.</p> | | |
| Day | Start | Finish | <p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p> <p>Outdoor entertainment to cease at 23:00</p> | Indoors | <input type="checkbox"/> |
| Mon | 10:00 | 03:30 | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input checked="" type="checkbox"/> |
| Tue | 10:00 | 03:30 | <p><u>Please give further details here</u> (please read guidance note 3)</p> | | |
| Wed | 10:00 | 03:30 | | | |
| Thur | 10:00 | 03:30 | <p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p> | | |
| Fri | 10:00 | 03:30 | | | |
| Sat | 10:00 | 03:30 | <p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p> | | |
| Sun | 10:00 | 03:30 | <p>An additional hour to the standard and non-standard times on the day when British Summertime commences.</p> <p>An additional hour on Friday, Saturday, Sunday and Monday of ALL the Bank Holiday weekends (including Easter)</p> <p>New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day</p> | | |

| Late night refreshment Standard days and timings (please read guidance note 6) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input type="checkbox"/> |
|---|-------|--------|--|----------|-------------------------------------|
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input checked="" type="checkbox"/> |
| Day | Start | Finish | | | |
| Mon | 23:00 | 04:00 | Please give further details here (please read guidance note 3) | | |
| Tue | 23:00 | 04:00 | | | |
| Wed | 23:00 | 04:00 | State any seasonal variations for the provision of late night refreshment (please read guidance note 4) | | |
| Thur | 23:00 | 04:00 | No change – as on existing licence | | |
| Fri | 23:00 | 04:00 | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | 23:00 | 04:00 | | | |
| Sun | 23:00 | 04:00 | An additional hour to the standard and non-standard times on the day when British Summertime commences. | | |
| | | | An additional hour on Friday, Saturday, Sunday and Monday of ALL the Bank Holiday weekends (Including Easter) | | |
| | | | New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day | | |

| Supply of alcohol Standard days and timings (please read guidance note 6) | | | Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7) | On the premises | <input type="checkbox"/> |
|--|-------|--------|---|------------------|-------------------------------------|
| | | | | Off the premises | <input type="checkbox"/> |
| | | | | Both | <input checked="" type="checkbox"/> |
| Day | Start | Finish | | | |
| Mon | 10:00 | 03:00 | State any seasonal variations for the supply of alcohol (please read guidance note 4) | | |
| Tue | 10:00 | 03:00 | | | |
| Wed | 10:00 | 03:00 | No change – as on existing licence | | |
| Thur | 10:00 | 03:00 | Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Fri | 10:00 | 03:00 | | | |
| Sat | 10:00 | 03:00 | An additional hour to the standard and non-standard times on the day when British Summertime commences. | | |
| Sun | 10:00 | 03:00 | An additional hour on Friday, Saturday, Sunday and Monday of ALL the Bank Holiday weekends (including Easter) | | |
| | | | New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day | | |

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None.

L

| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | | State any seasonal variations (please read guidance note 4) |
|--|-------|--------|---|
| Day | Start | Finish | |
| Mon | 07:00 | 04:00 | |
| Tue | 07:00 | 04:00 | |
| Wed | 07:00 | 04:00 | |
| Thur | 07:00 | 04:00 | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) |
| Fri | 07:00 | 04:00 | An additional hour to the standard and non-standard times on the day when British Summertime commences. |
| Sat | 07:00 | 04:00 | An additional hour on Friday, Saturday, Sunday and Monday of ALL the Bank Holiday weekends (including Easter) |
| Sun | 07:00 | 04:00 | New Years Eve – from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- All conditions under Annex 1 of the premises licence, with the exception of the Mandatory Conditions – The conditions we are seeking to removed are now obsolete or covered by other forms of legislation. We would request that if any of the Responsible Authorities wish for any of these conditions to remain on the premises, that they contact us to confirm this; and
- All conditions under Annex 2A of the premises licence.
- The current CCTV conditions under Annex 3 (conditions (iv) (v) and (vi) shall be removed and replace with the wording set out at Section M (b).

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Not applicable

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

We have considered the location of the premises within Eastbourne Council's Cumulative Impact Zone however, the licence contains detailed conditions at Annex 3 which will remain in operation following the grant of the application. Therefore we feel that the proposed extension of hours will not introduce any increased risk to the Licensing Objectives of the Prevention of Crime and Disorder, Public Safety, the Prevention of Public Nuisance or the Protection of Children from Harm.

The proposals to remove the conditions under Annex 1 and Annex 2A will not represent any increased risk as these conditions are now obsolete or covered by other forms of legislation.

In respect of the addition of boxing and wrestling to the licence, the additional steps are listed below.

b) The prevention of crime and disorder

1. The current CCTV system shall be fully maintained and operated in accordance with both Sussex Police recommendations and Home Office Guidelines relating to UK Police requirements for digital CCTV systems.
2. The system shall be capable of retaining images for a period of 28 days.
3. Except for mechanical breakdown beyond the control of the proprietor, CCTV shall be made available to officers of Sussex police upon reasonable request. System malfunction shall be notified immediately to the Sussex police and remedied as soon as is practicable.
4. Staff members will be trained in the operation and download of CCTV footage and be available during opening hours to download digital recordings onto Sussex Police preferred media (DVD or similar).

c) Public safety

1. The Police and Licensing Authority shall be given 14 days written notice of any boxing, cage fighting or wrestling events which are to take place at the premises.
2. A qualified medical first aider shall be present throughout any sporting entertainment involving boxing, wrestling or cage fighting.
3. Where a ring is used it will be constructed by a competent person and shall be inspected by a competent authority before use and any material used to form the skirt of the ring shall be flame retardant.
4. The Premises Licence Holder will adhere to the stipulations of the 'Eastbourne Pier Policy for Boxing, Wrestling Cage Fighting and other Martial Arts' at any time that such events are to be held at the premises.

d) The prevention of public nuisance

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|------------|
| See box a) |
|------------|

e) The protection of children from harm

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|------------|
| See box a) |
|------------|

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

| | |
|-----------|--|
| Signature | <i>Poppleston Allen</i> |
| Date | <i>27/8/2013</i> |
| Capacity | Poppleston Allen – Solicitors for & on behalf of the applicant |

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

| | |
|-----------|--|
| Signature | |
| Date | |
| Capacity | |

| | | | |
|---|-------------|------------------|---------|
| Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) | | | |
| Sarah Taylor Poppleston Allen Solicitors 37 Stoney Street The Lace Market | | | |
| Post town | Nottingham | Post code | NG1 1LS |
| Telephone number (if any) | 01159349169 | | |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional) s.taylor@popall.co.uk | | | |

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**Part A
Premises Licence**

Premises Licence number

003605

Part 1 - Premises details**Postal address of premises or, if none, ordnance survey map reference or description:**

Eastbourne Pier

Grand Parade

Eastbourne

East Sussex

BN21 3EL

Telephone number: 01323 410466**Where the licence is time limited, the dates:**Start Date 30th September 2005 (Minor Variation 25th May 2013)

End Date Ongoing unless otherwise indicated

Licensable activities authorised by the licence:

Open to the public

Live Music

Recorded music

Performances of Dance

Anything of a similar description to that of live music, recorded music or performance of dance

Provision of facilities for dancing

Provision of Late Night Refreshment

Sale by retail of alcohol

The public opening hours of the premises:

Monday 07:00hrs - 02:30hrs

Tuesday 07:00hrs - 02:30hrs

Wednesday 07:00hrs - 02:30hrs

Thursday 07:00hrs - 02:30hrs

Friday 07:00hrs - 03:30hrs

Saturday 07:00hrs - 03:30hrs

Sunday 07:00hrs - 02:30hrs

Non standard timings

New Years Eve - New Years Day in accordance with the Regulatory Reform (Special Occasions) Order 2002. From the end of permitted hours, 2300 hours, on 31 December to the start of permitted hours at 0700 hours 1st January.

Licensing Team, 1 Grove Road, Eastbourne, East Sussex BN21 4TW

Tel: +44(0)1323 410000 Fax: +44(0)1323 415997 Minicom: +44(0)1323 415111 DX6921 Eastbourne

Email: licensing@eastbourne.gov.uk Web: www.eastbourne.gov.uk/licensing

The times the licence authorises the carrying out of licensable activities:

Live Music:

Monday 10:00hrs - 02:00hrs
Tuesday 10:00hrs - 02:00hrs
Wednesday 10:00hrs - 02:00hrs
Thursday 10:00hrs - 02:00hrs
Friday 10:00hrs - 02:00hrs
Saturday 10:00hrs - 02:00hrs
Sunday 10:00hrs - 02:00hrs

Non standard timings

New Years Eve - New Years Day in accordance with the Regulatory Reform (Special Occasions) Order 2002. From the end of permitted hours , 0200 hours, on 31 December to the start of permitted hours at 1000 hours 1st January.

Recorded Music:

Monday 07:00hrs - 02:30hrs
Tuesday 07:00hrs - 02:30hrs
Wednesday 07:00hrs - 02:30hrs
Thursday 07:00hrs - 02:30hrs
Friday 07:00hrs - 03:30hrs
Saturday 07:00hrs - 03:30hrs
Sunday 07:00hrs - 02:30hrs

Non standard timings

New Years Eve - New Years Day in accordance with the Regulatory Reform (Special Occasions) Order 2002. From the end of permitted hours , 2300 hours, on 31 December to the start of permitted hours at 0700 hours 1st January.

Performances of Dance:

Monday 10:00hrs - 02:30hrs
Tuesday 10:00hrs - 02:30hrs
Wednesday 10:00hrs - 02:30hrs
Thursday 10:00hrs - 02:30hrs
Friday 10:00hrs - 03:30hrs
Saturday 10:00hrs - 03:30hrs
Sunday 10:00hrs - 02:30hrs

Non standard timings

New Years Eve - New Years Day in accordance with the Regulatory Reform (Special Occasions) Order 2002. From the end of permitted hours , 2300 hours, on 31 December to the start of permitted hours at 1000 hours 1st January.

Anything of a similar description to that of live music, recorded music or performances of dance:

Monday 10:00hrs - 02:30hrs
Tuesday 10:00hrs - 02:30hrs
Wednesday 10:00hrs - 02:30hrs
Thursday 10:00hrs - 02:30hrs
Friday 10:00hrs - 03:30hrs
Saturday 10:00hrs - 03:30hrs
Sunday 10:00hrs - 02:30hrs

Non standard timings

New Years Eve - New Years Day in accordance with the Regulatory Reform (Special Occasions) Order 2002. From the end of permitted hours , 2300 hours, on 31 December to the start of permitted hours at 1000 hours 1st January.

Provision of facilities for dancing:

Monday 10:00hrs - 02:30hrs
Tuesday 10:00hrs - 02:30hrs
Wednesday 10:00hrs - 02:30hrs
Thursday 10:00hrs - 02:30hrs
Friday 10:00hrs - 03:30hrs
Saturday 10:00hrs - 03:30hrs
Sunday 10:00hrs - 02:30hrs

Non standard timings

New Years Eve - New Years Day in accordance with the Regulatory Reform (Special Occasions) Order 2002. From the end of permitted hours , 2300 hours, on 31 December to the start of permitted hours at 1000 hours 1st January.

Provision of late night refreshment:

Monday 23:00hrs - 02:00hrs
Tuesday 23:00hrs - 02:00hrs
Wednesday 23:00hrs - 02:00hrs
Thursday 23:00hrs - 02:00hrs
Friday 23:00hrs - 03:00hrs
Saturday 23:00hrs - 03:00hrs
Sunday 23:00hrs - 02:00hrs

Non Standard Timing

New Years Eve - New Years Day in accordance with the Regulatory Reform (Special Occasions) Order 2002. From the end of permitted hours , 2300 hours, on 31 December to the start of permitted hours at 0500 hours 1st January.

Sale by Retail of Alcohol: On and off the premises

Monday 10:00hrs - 02:00hrs
Tuesday 10:00hrs - 02:00hrs
Wednesday 10:00hrs - 02:00hrs
Thursday 10:00hrs - 02:00hrs
Friday 10:00hrs - 03:00hrs
Saturday 10:00hrs - 03:00hrs
Sunday 11:00hrs - 02:00hrs

Non standard timings

New Years Eve - New Years Day in accordance with the Regulatory Reform (Special Occasions) Order 2002. From the end of permitted hours , 2300 hours, on 31 December to the start of permitted hours at 1000 hours 1st January.

Where the licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol is permitted both on and off the premises at the given times.

Signed: _____


Licensing Manager

Date: _____

07/03/11

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Six Piers Limited
Gleadhill House
Dawbers Lane
Euxton
Chorley
PR7 6EA

Email:

Registered number of holder, for example company number, charity number (where applicable):

5684128

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:

Mr Christos Xanthos Stylianou
52 Monarch House
Royal Parade
Eastbourne
BN22 7LU
Tel:

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

| | |
|-------------------|----------------------------|
| Licence Number | 1320/002991 |
| Issuing Authority | Eastbourne Borough Council |

Annex 1 - Mandatory conditions

Licensees should note that the under enclosed Mandatory conditions should be read in conjunction with the granted licence and these conditions shall be enforceable where relevant to the operation of the premise and its activities.

Supply of alcohol (Premises Licence)

| | |
|----|--|
| | This registration authorises the supply of alcohol subject to the following conditions: |
| 1. | No supply of alcohol may be made at a time when (a) there is no designated premises supervisor in respect of the premises licence, or (b) when the designated premises supervisor does not hold a personal licence or his personal licence is suspended. |
| 2. | Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence. |

Door Supervision (where supervisors are engaged this condition applies)

| | |
|----|--|
| 3. | All door supervisors will be Security Industry Authority registered. |
|----|--|

Transferred Conditions from the Private Places of Entertainment (Licensing) Act 1967 - Local Government (Miscellaneous Provisions) Act 1982

For public dancing or music or any other public entertainment of a like kind including sports entertainment to which the public are invited as spectators, and dancing or music or any other entertainment of a like kind which is not a public entertainment but is promoted for private gain, consistent with Local Government (Miscellaneous Provisions) Act 1982 and conditions contained therein.

Maximum Room Capacities

300 PERSONS - BAR COPA
160 PERSONS - THE WATERFRONT
870 PERSONS - ATLANTIS

The following exemptions/modifications to the standard conditions shall apply to this licence:-

1. Prescribed additional standard conditions for late night entertainment premises numbers 103 – 104 (use of toughened or plastic glasses, application of door supervisors registration scheme) shall apply to this licence.
2. Two door supervisors minimum shall be stationed at the Pier entrance from the time customers arrive for late night public entertainment to control entry to and exit from the Pier for the purpose of controlling public order on and in the neighbourhood of the Pier.
3. The licensee shall apply a scheme to prevent customers arriving for public entertainment from bringing alcoholic drinks onto the Pier to prevent uncontrolled drinking on the Pier for the purpose of controlling public order.
4. No person shall be admitted to the Atlantis or Bar Copa after 12.30 am controlled from the Pier entrance.
5. The licensee or his nominated representative shall attend Pub Watch meetings, for the purpose of information exchange with other licensees.

INTERPRETATION

In these conditions the following terms have the meanings assigned to them:

"Licensing Authority" means Eastbourne Borough Council.

"Chief Officer of Police" means the Chief Constable of the Sussex Police Authority.

"The Conditions" means the conditions attached to the Licence (whether by way of standard conditions or such additional conditions as the Licensing Authority may consider appropriate).

"Licence" means the licence granted by the Licensing Authority.

"Fire Authority" means the East Sussex Fire & Rescue Service.

"Licensee" means the person to whom the Licence has been granted, by the Licensing Authority.

"Premises" means the premises to which the licence relates.

"Door Supervisor" has the meaning assigned by the Eastbourne Borough Council Door Supervisors Registration Scheme.

"Stage" means any structure on which entertainment takes place.

"Authorised Officer" means an officer authorised by Eastbourne Borough Council, an officer authorised by East Sussex Fire & Rescue Service or a constable.

"Prescribed Form" means a form issued by the Licensing Authority
"Relevant Standard" means any relevant British or European standard or regulation currently in force.

"Responsible Person" excludes a person who has an unspent conviction for an offence involving indecency, violence burglary, theft, fraud, deception, firearms, manufacture or supply of a controlled substance, or road traffic offence which incurred a prison sentence, or other offence that would prevent the person from holding an intoxicating liquor licence

"Entertainment" means entertainment covered by the Local Government(Miscellaneous Provisions)Act 1982.

"Late Night Entertainment Premises" means any premises identified as such in a licence issued by the Licensing Authority and includes night clubs, discotheques or other premises licensed for public entertainment, which are open regularly or frequently for musical entertainment or public dancing after 11.00 p.m. and which may have a Special Hours Certificate issued under Section 77 of the Licensing Act 1964

"Log Book" means the log book or file required by Condition 13.

NOTIFICATION REQUIREMENTS

2. At least TWENTY ONE DAYS' NOTICE In writing shall be given to the Licensing Authority, the Fire Authority and the Chief Officer of Police, prior to

- a. the presentation of any stage performance in premises where there is no permanent stage; or
- b. any entertainment involving special risks or danger to the public including real flame, pyrotechnics, explosives or laser display equipment unless the Licensing Authority gave consent for the use of such when the Licence was granted or renewed; or
- c. any entertainment specifically designed for children wholly or mainly under the age of 16 years

Details of laser display equipment shall be supplied on a prescribed form

COPY OF LICENCE

3. A copy of the licence and the Conditions shall be kept on the premises and shall be available for inspection by any Authorised Officer at any reasonable time.

4. A sign shall be affixed in a conspicuous place on the door or entrance to the premises stating in clearly legible letters:

"Licensed in pursuance of Act of Parliament for public entertainment".

CONTROL OF PREMISES

General Supervision

5. The Licensee shall comply with the Conditions and any terms and restrictions applying to the Licence and shall take all necessary precautions to ensure the safety of the public, performers and employees.
6. The Licensee may nominate in writing one or more responsible persons, at least 21 years of age, to act on his behalf in his absence. The names and addresses of the responsible persons shall, on nomination, be notified to the Licensing Authority on the prescribed form. The Licensee and nominee(s) shall be jointly and severally responsible for any breach of the Conditions and any term applying to the Licence.
7. Except with the written approval of the Licensing Authority, the Licensee shall retain control over all parts of the premises.
8. The Licensee shall comply with any general safety measures or fire preventative measures required by the Licensing Authority or Fire Authority.
9. The person in charge during any entertainment, including any hirer, shall not be engaged in any duties which will prevent general supervision and shall be available to respond immediately to any emergency.
10. When the premises are let for any performance, the licensee shall ensure that -
 - a. the hirer is age 21 or over; and
 - b. satisfactory arrangements are made for compliance with licence conditions.

Stage Hypnotism

11. Any exhibition, demonstration or performance of hypnotism shall be in accordance with the Council's Model Conditions for stage hypnotism. The stage hypnotism administrative provisions and appeals procedure shall apply to stage hypnotism at places of public entertainment.

Safety Inspection

12.
 - a. Before the admission of the public to any entertainment, a thorough safety inspection of the premises shall be undertaken in order to ensure that the premises are safe for the use intended and that the Conditions are complied with. A signed record of the date and result of the inspection shall be entered in the log book.
 - b. The public shall not be admitted to the premises if the premises are not safe for the use intended.

Log Book

13. A log book or file shall be kept readily available at the premises and shall be used to record safety inspections (condition 12), alarm tests (condition 15), accidents and incidents (condition 19) steward training (condition 22), portable fire extinguisher testing (condition 63), flame retardant treatment (condition 65), emergency lighting tests (condition 83) and door supervisor training (condition 103). The log book shall be available for inspection by an Authorised Officer at any reasonable time.

Alarm Systems

14. The premises shall be provided with suitable means of giving warning in the event of a fire or other emergency which shall be clearly audible in all parts of the premises. Where the public address system is used for this purpose, it shall be capable of overriding the entertainment in progress.

15. The method of giving warning in case of fire shall be tested regularly, at least once a month. Where an electrical fire alarm is provided it shall be tested weekly. A signed record of the date and result of the tests shall be kept in the log book.

Calling the Emergency Services

16. A telephone must always be readily available for stewards and hirers to use. Notices shall be provided indicating the position of the nearest telephone. Instructions for calling the emergency services shall be posted at each telephone within the premises.

17. The Fire Brigade must be called immediately any outbreak of fire if discovered or if fire is suspected.

Glass Containers

18. Glass drinking vessels including opened bottles shall not be removed from the premises.

Accidents and Incidents

19. In the event of any incident within the premises or involving a member of staff causing injury to a person, or damage likely to affect the structural integrity of the premises, a report of the incident shall be entered in the log book and the details submitted to the Licensing Authority as soon as practicable, but in any case within 48 hours. (This requirement is without prejudice to the duties imposed by Regulations made under the Health & Safety at Work etc. Act 1974, relating to the reporting of accidents).

First Aid

20. At least one first aid box adequately stocked, to the approval of the Licensing Authority, shall always be available when the public are present. (This requirement is without prejudice to the duties imposed by Regulations made under the Health & Safety at Work etc. Act 1974, relating to first aid).

Training

21. All staff (including stewards and any person provided by a hirer) shall be instructed in respect of the fire precautions and evacuation procedures. In particular, such persons shall be instructed and trained in the following:

- a. the action to be taken by that person on discovering a fire or other emergency situation;
- b. how to raise the alarm;
- c. the action to be taken upon hearing the alarm;
- d. the location of the nearest telephone and how to summon the emergency services;
- e. the location and use of fire fighting equipment;
- f. a knowledge of escape routes; the importance of fire doors; and the operation of any special escape door fastenings;
- g. the code word or other emergency signal to be used in the event of an emergency occurring on the premises;
- h. the location of the normal and emergency lighting switches or controls;
- i. the procedure for evacuation of the premises.

22. All stewards shall be fully trained before commencing their duties. Where stewards are permanently or regularly employed, they must receive routine training at intervals not exceeding six months. Record of all stewards' training shall be kept in the log book. The record shall include names, dates and details of instruction given, and shall be countersigned by the person receiving training.

Fire Drill

23. Printed notices stating the action to be taken in the event of fire or other emergency shall be displayed in suitable and conspicuous positions throughout the premises. Notices shall include the information in Appendix 1.

Stewards

24. The number of stewards on duty on the premises shall be as follows

a. Where there is a closely-seated audience there shall be one steward for every 250, or part of 250 persons present; plus one additional steward on each floor or tier. If the number of persons present on any floor or tier exceeds 100, 2 additional stewards will be required on duty on that floor or tier;

b. Where more than half of the audience are under the age of 16, the number of stewards on duty shall be increased to not less than one for every 100, or part of 100 persons present, and one steward for every 50 or part of 50 persons above the lowest floor;

c. Where the audience is not closely-seated there shall be one steward for every 100, or part of 100 persons present;

d. The Licensing Authority may require the number of stewards to be increased if an entertainment presents additional risks to the public.

25. Stewards shall be responsible persons, not less than 18 years of age. The main duties of stewards shall be to ensure that safe conditions are maintained in the premises and there is general compliance with the Licence Conditions.

26. Stewards shall be readily identifiable at all times by means of conspicuous clothing, arm bands or badges.

27. At least three properly maintained electric hand lamps shall be kept readily available for use by the stewards where public areas may be darkened when the public are present. Whenever practicable such lamps shall be carried by stewards on duty.

28. In any case where persons are queuing outside the premises to gain admittance, sufficient stewards, in addition to those required to be present inside the premises, shall be on duty to ensure that the queue is marshalled in an orderly manner and that no obstruction is caused to any adjoining highway.

Overcrowding

29. The number of persons on the premises shall not exceed the number specified in the Licence. Overcrowding in such a manner as to endanger the safety of the public shall not be permitted in any part of the premises. There shall be a means of accurately registering the number of persons on the premises, available for inspection by an Authorised Officer, for example entry by numbered tickets or by a counting device.

Dangerous Performances

30. Except with the express written consent of the Licensing Authority and subject to any conditions which may be attached to such consent:

a. real flame, explosives or highly flammable substances shall not be brought to or

used at the premises;

b. laser equipment shall not be used at the premises (see Condition 2).

31. Smoke generators, that is machines used to emit simulated "smoke", shall not affect measures for escape in the case of fire or other emergency [or general safe use of the premises].

32. Stroboscopic lighting (strokes) shall operate on a fixed rate of not more than 4 flashes per second and flashes shall be synchronised where more than one strobe is in use.

Evacuation

33. All entertainment shall cease and the public be instructed to leave the premises in the case of:

- a. a suspected leakage of inflammable gas;
- b. a failure of the normal lighting system (see Condition 85);
- c. a failure of the emergency lighting system (see Condition 86);

MEANS OF ESCAPE FROM THE PREMISES

Exit Doors

37. All exit doors shall be kept unlocked, unobscured and available for exit during the whole time that the public are on the premises and the public shall be permitted to leave by all doors marked "EXIT" after each performance.

38. All doors used for means of escape shall be kept unlocked and unfastened so that they can be easily and immediately opened by person leaving the premises and shall be maintained to open in the line of exit.

39. All corridors passageways staircases and other routes leading to fire exits shall be properly maintained and kept free from obstruction.

40. All doors which for structural reasons cannot be hung to open in the line of exit shall be locked with a removable key, in the fully open position, at all times when the public are on the premises. During such times the key shall be removed and kept secure in accordance with Condition 44. Such doors shall be boldly marked "THIS DOOR TO BE SECURED OPEN WHEN PREMISES ARE OCCUPIED" in 12mm (½inch) block letters on the face of the door revealed when open.

41. When the public are on the premises, any exit doors required to be secured shut, shall only be secured by panic bolts or latches. Secure fastenings shall be of such pattern and maintained so that normal horizontal pressure on the push-bar will open the door. The words "PUSH BAR TO OPEN" shall be boldly marked adjacent to the push-bar.

42. All fastenings, other than panic bolts or latches, to be fitted on exit doors used by the public, shall only be of such pattern and in such positions as the Licensing Authority may approve.

43. All fastenings which cannot be released by applied pressure only (e.g. flush bolts, barrel bolts and locks) on exit doors and gate shall be removed or rendered inoperative when the public are on the premises.

Key Board

44. Where chains or padlocks are used for securing exit doors when the public are not on the premises, or where keys are used to lock doors in the open position when the public are on the premises, a key board shall be provided in a position approved by the Licensing Authority. Before admission of the public, all such chains, padlocks and keys shall be hung on the key board, and shall remain on that board the whole time the public are on the premises.

Exit Routes

45. All staircases, gangways, passageways, corridors and lobbies used for the exit of the public or the performers shall be kept entirely free from any obstructions, storage or combustible materials.

46. All gangways, corridors, exits, ramps, steps and stairs shall be maintained with non-slip and even surfaces. The edges of all steps and treads of stairs shall be conspicuously marked, if so required by the Licensing Authority. Matting, carpets and other floor and stair coverings shall be thoroughly cleaned at frequent intervals and shall be secured and maintained so as not to be a source of danger.

Ramps and Stairways

47. Every ramp and every stairway for use by the public shall be provided with suitable handrails.

Barriers

48. Temporary barriers other than rope barriers shall not be provided. Any rope barriers permitted shall be fitted with slip connections and shall be so arranged as not to trail on the floor when parted, and the fittings shall not project into the gangway or exit way.

Exit Signs

49. Exit signs complying with the Relevant Standard shall be provided and maintained in position at all exit doors and openings and shall be clearly illuminated in a manner approved by the Licensing Authority. Signs shall be kept unobstructed so as to be clearly visible and the illumination to exit signs shall not, in any circumstances, be extinguished or dimmed while the public are on the premises.

50. If premises are, or are likely to be, used with the normal mains lighting set at a reduced level, sustained/maintained illuminate exit signs complying with the relevant standard, shall be provided

51. Any door or opening other than an exit, which leads to parts of the premises to which the public have access is to have a conspicuous notice indicating the use of such parts. Any door not to be used by the public is to similarly indicated or should be marked "NO THOROUGHFARE". Notices bearing the words "No Exit" or "No Way Out" are prohibited.

SEATING

52. Seating shall be so arranged as to allow free access to the gangways and exits.

Closely Seated Audiences

53. The premises shall not be used for a closely seated audience except in accordance with seating plans previously approved by the Licensing Authority. A copy of the seating plans shall be kept readily available on the premises and shall be shown to an Authorised Officer on request. Persons shall only be permitted to sit in seating as shown on the approved seating plan. Approved seating plans are not required where seating is provided for 100 people or less.

54. In the case of premises used regularly for a closely seated audience, the seating shall where practicable be firmly fixed to the floor. This condition does not apply to seating in boxes accommodating 8 persons or less.

55. Where premises are used occasionally for a closely seated audience and where there are more than 250 temporary seats, the chairs or other seats should be secured together in lengths of not fewer than 4 seats and not more than 12. In addition, the rows of seating flanking the gangways should be fixed to the floor where practicable, effectively preventing the individual seats or rows of seats from being dislodged into the gangways or from being toppled over.

56. There shall be an unobstructed seatway or space of at least 300mm measured between perpendiculars between the back of one seat and the foremost portion of the seat arm or frame behind.

57. Where the premises are used for a closely seated audience, standing shall not be permitted in any part of the entertainment area, in any gangway, passageway, corridor or on any staircase, except with the written approval of the Licensing Authority and subject to any special conditions. If a standing area is authorised this shall be clearly marked out and there shall be a conspicuous notice indicating the number of people permitted to stand there.

58. Where tiered seating or standing areas are provided the back of the highest level and the sides shall be provided with an effective safety barrier to the satisfaction of the Licensing Authority.

Gangways

59. Gangways at least 1.05 metres wide shall intersect seating so that no seat shall be more than 3.6 metres from a gangway measured along the line of seating, or such other distance the Licensing Authority may approve. Arrester rails shall be fitted at the

foot of every gangway in circles, galleries and balconies. Front and rear gangways are to have a minimum width of 1.5 metres unless otherwise agreed by the Licensing Authority.

DISABLED PERSONS

60. All due precautions shall be taken for the safety of all persons present when admitting disabled persons to the premises. (see also Condition 21 - Training).

61. Disabled persons in wheelchairs shall be allowed in the premises only in such numbers and such positions as are approved by the Licensing Authority.

62. Unoccupied wheelchairs shall be placed where they will remain readily available but not cause obstruction to an exit route.

FIRE PRECAUTIONS

Equipment

63. Fire fighting equipment suitable to the fire risks of the premises shall be provided, maintained and located as required by the Licensing Authority. The appliances shall be kept clearly marked to show their purpose and shall be kept readily available for use. Portable fire extinguishers shall be examined at least once annually and all extinguishers should be discharged at regular intervals in accordance with the Relevant Standard. Tests and examinations which are carried out shall be certified accordingly in a prescribed form and the certificate shall be kept with the Log Book.

64. Fire extinguishers shall be kept hung on brackets with the carrying handle about 1m from the floor. Small extinguishers shall be mounted to position the handle about 1.5m from the floor. Fire blanket containers shall be positioned not less than 1.5m from floor level.

Scenery, Curtains, etc.

65. All scenery, decorations, curtains, drapes and similar hangings, or displays shall be rendered flame-retardant, preferably in process of manufacture, and shall be so maintained by periodic re-treatment as appropriate. Details of flame-retardant treatment and schedules of maintenance shall be supplied to the Fire Authority and shall be kept with the Log Book. Highly flammable materials shall not be used for the costumes of the performers.

66. Any curtains to doorways, or across corridors or gangways, where approved by the Licensing Authority, shall not conceal exit signs or notices. Such curtains shall be parted in the centre, hung so as to be readily drawn aside and not permitted to trail on the floor.

Fire Resisting Doors

67. All fire resisting doors shall be maintained in good condition, self-closing and not secured in the open position.

Refuse and Waste

68. Proper arrangements shall be made for the collection and disposal of refuse and no rubbish or waste material shall otherwise be stored or allowed to accumulate on any part of the premises. Storage of necessary combustible materials to be used in connection with the entertainment shall be in such positions as may be approved by the Licensing Authority.

Smoking

69. Smoking shall not be permitted in any stage area, wings and back stage, except so far as may be necessary in connection with the performance, nor in any rooms containing generating plant or main switchgear.

Heating

70. Heating of the premises shall be provided in a safe and suitable manner. Every boiler or other apparatus for heating water and/or raising steam, and every other heating device shall be installed in a position and in a manner approved by the Licensing Authority.

71. If required by the Licensing Authority, a certificate in a prescribed form to the effect that space heating apparatus and hot water boilers have been examined and tested and are in a safe working condition shall be obtained annually from a competent person.

72. The use of portable heaters is not permitted.

SAFETY CURTAIN

73. In premises having a stage and with a seating capacity in excess of 300 persons, the proscenium opening shall be provided with a suitable safety curtain to the approval of the Licensing Authority unless otherwise agreed. Other necessary openings in the proscenium walls shall have fire resisting and effective self-closing doors so that auditorium may be separated from the stage.

74. The safety curtain to the proscenium opening shall be lowered and raised in the presence of each audience.

75. In the event of any defect in the safety curtain or its working mechanism, the Licensee shall immediately notify the Licensing Authority.

76. No apparatus or scenery or property shall be placed or protrude outside the safety curtain without the prior consent of the Licensing Authority.

77. Where in existing premises the Licensing Authority is satisfied that it is impracticable to provide a safety curtain, the Licensee shall take such other safety precautions as the Licensing Authority require.

78. In premises with a seating capacity of 300 persons or less, any stage shall be separated from the auditorium by the provision of such panels or curtains made from flame retardant materials as the Licensing Authority may require.

LIGHTING

79. Two independent systems of lighting, described as NORMAL LIGHTING and EMERGENCY LIGHTING, shall be provided and properly maintained in all parts of the premises to which the public have access, and may be required by the Licensing Authority to be provided immediately outside the premises. Both systems of lighting shall be capable of providing sufficient illumination to allow persons to leave the premises safely.

Normal Lighting

80. All parts of the premises to which the public are admitted, and all passageways, courts, ramps and stairways to which the public have access and which lead from the auditorium or hall to the outside of the premises shall, in the absence of adequate daylight be illuminated by normal electric lighting when the public are present. The minimum level of illumination of each enclosed area shall be sufficient to ensure that other parts of the area are always clearly visible. Corridors, passageways and stairways shall be evenly illuminated to a level not less than that required by the Relevant Standard.

81. The means by which the normal lighting is controlled:

a. shall be so situated as to be easily accessible to those members of the staff who may be required to operate them;

b. shall be so situated or concealed that members of the public are unlikely to interfere with them.

Emergency Lighting

82. In addition to the normal lighting, emergency lighting designed in accordance with the relevant standard, to enable persons to see their way clear of the premises to a place of safety without assistance from the normal lighting, shall be provided:

a. in the place of entertainment and all other parts of the building to which the public have access;

b. in all passageways, courts, ramps and stairways to which the public have access and which lead from the place of entertainment to the outside of the premises and, where necessary, covering all external routes to allow escape clear of the premises;

c. for the illumination of all notices indicating exits from any part of the premises to which the public are admitted.

83. The emergency lighting system shall be tested at least monthly. In addition it shall be subject to a test discharge, for its normal rated discharge period, at least once in every six months. A signed record of each test shall be made in the Log Book. A certificate in a prescribed form, signed by a competent electrical engineer, to the effect that the emergency lighting has been examined and tested and is working satisfactorily shall be obtained annually. A copy of the certificate shall be sent to the Licensing Authority and be available on the premises for inspection when required.

84. The emergency lighting shall be electrically powered and supplied from a source other than that which supplies the normal lighting. The means of control shall be situated in a place to which the public are not admitted.

Failure of Normal Lighting

85. If there is a failure of the normal lighting, the public shall, if the normal lighting is not restored within one hour, be instructed to leave the premises at the end of that hour.

Failure of the Emergency Lighting

86. If there is a failure of the emergency or maintained lighting, all parts of the premises in which means of illumination are provided in accordance with Condition 82, other than the place of public entertainment, shall forthwith be clearly illuminated by the normal lighting. If at the end of one hour, emergency lighting is not restored, the place of entertainment shall be clearly illuminated by the normal lighting and the public shall then be instructed to leave the premises forthwith.

87. Stage lighting shall, where practicable, be supplied from a source other than the normal lighting, and in no case shall be connected to the emergency lighting system.

88. Any non-permanently fixed wall or ceiling mounted spotlights shall be provided with adequate secondary fixings such as chains or similar.

ELECTRICAL INSTALLATION

89. All non-permanently fixed electrical cable shall be heavily and adequately insulated and protected. Metal clad switchgear, spot lamp frames, and similar shall be effectively earthed and each circuit appropriately fused.

Residual Current Device

90. All premises with a single phase electrical installation shall have residual current device protection installed to all final subcircuits on any socket outlet ring main. Such residual current devices shall be designed to operate if the earth-leakage current exceeds 0.03 amps and shall have a maximum operating time of 30 milliseconds. A test button shall be incorporated in the system.

Maintenance

91. The permanent electrical installation shall be maintained to standards contained in the Regulations for Electrical Installation of the Institution of Electrical Engineers. Stage effects lighting and all electrical equipment and temporary wiring shall be to a similar standard. All temporary wiring shall be entirely removed as soon as it is no longer required.

Examination and Testing

92. A certificate in a prescribed form, signed by a competent electrical engineer to the effect that the electrical installation has been examined and tested and is in a safe and satisfactory condition shall be obtained every year or such other period as may be specified by the Licensing Authority. A copy of the certificate shall be sent to the Licensing Authority and be available on the premises for inspection when required.

VENTILATION

93. All parts of the premises shall be kept properly and adequately ventilated.

SANITARY ACCOMMODATION

Sanitary Conveniences

94. Suitable and sufficient sanitary conveniences shall be provided at the premises in accordance with Appendix 2. The sanitary accommodation shall at all times be kept in good order and repair and be properly and effectively cleansed, ventilated, and disinfected. Separate sanitary conveniences shall be provided for each sex and the doors leading thereto shall be suitably marked.

Hand Washing

95. Suitable and sufficient hand washing facilities shall be provided in each toilet in accordance with Appendix 2. A constant supply of hot and cold water, or water at a suitably controlled temperature, shall be available and soap and hand drying facilities provided.

Disabled Persons

96. Where practicable, suitable sanitary conveniences and washing facilities shall be provided for the use of disabled persons.

ALTERATIONS

Prior Approval

97. Alterations or additions, whether permanent or temporary, to the structure, the means of escape, the lighting, heating or ventilating installations, or to the seating, gangways or other arrangements affecting safety at the premises, shall not be made except with the PRIOR APPROVAL of the Licensing Authority. Four copies of the plans

of the proposed alterations or additions, together with Notice of the application shall be deposited with the Licensing Authority AT LEAST 28 DAYS prior to the application for approval. Such approval need not be obtained for any work which is necessary for the efficient maintenance of the premises, which does not affect the safety of persons using the premises. (This condition is without prejudice to requirements under Planning, Building Control or Liquor Licensing legislation).

98. Whilst the public are on the premises, no work in connection with any alterations, additions, repairs or redecorations shall be carried out, nor shall any scaffolding, cradles or plant be erected, installed or left in position without the prior consent of the Licensing Authority.

Maintenance

99. All parts of the premises including fittings, apparatus, the seating, door fastenings and notices, shall be maintained in good order and condition.

100. Adequate access shall be provided and maintained to the roof spaces above all parts of all suspended ceilings in the areas of the Licensed Premises to which the public have access, for the purposes of inspection and repair.

STRUCTURAL REPORT

101. The Licensee shall provide a certificate in a prescribed form to the effect that the premises have been examined by a competent person and found to be structurally sound for the purpose intended and that ceilings, ornamental plasterwork, and suspended fittings are in a safe condition, every 5 years or such shorter period as may be required by the Licensing Authority. The Licensing Authority may also require such a certificate to be provided after any incident which may have affected the structural integrity of the building.

RIGHTS OF ENTRY

102. The following have a right of entry and inspection to all parts of the premises at all reasonable times, including all times when the premises are open to the public for any public entertainment or theatre performance:

- a. Duly authorised Officers of the Licensing Authority
- b. A Constable
- c. Duly authorised Officers of the Fire Authority.

Door Supervisors

103. All persons engaged as door supervisors in accordance with the Eastbourne Borough Council Door Supervisors Registration Scheme shall be registered with the Council.

Incidents Involving Glass

104. All drinking vessels shall be of toughened glass or plastic. This does not apply to drinks served in original bottles.

FIRE INSTRUCTIONS

IF YOU DISCOVER A FIRE:-

1. RAISE THE ALARM
2. ATTACK THE FIRE, IF POSSIBLE, WITH THE APPLIANCES PROVIDED BUT WITHOUT TAKING PERSONAL RISKS

ON THE ALARM BEING RAISED:-

3. CALL THE FIRE BRIGADE IMMEDIATELY
4. EVACUATE ALL MEMBERS OF THE PUBLIC FROM THE PREMISES
5. WHEN PREMISES ARE FULLY EVACUATED, ALL STAFF TO ASSEMBLE AT

DO NOT STOP TO COLLECT PERSONAL BELONGINGS

DO NOT RE-ENTER THE BUILDING

(NOTE: Complete as to Place of Assembly)

Annex 2 – Conditions consistent with the Operating Schedule

All Licensing Objectives

None

Crime and Disorder

- Provision of CCTV internally and externally on the pier
- Use of SIA registered door supervisors
- Use of touchened glassware
- Continuation of previous existing conditions in this area

Public Safety

- Compliance with current Health & Safety and Fire legislation
- Continued use of capacity limits previously in place
- Use of SIA registered door supervisors
- Use of touchened glassware

Public Nuisance

- Continued positioning of a minimum of 2 SIA registered door supervisors positioned at the entrance to the pier during operation of Atlantis/Bar Copa
- Control/limit of volume from entertainment under control of DPS or designated representative

Protection of Children from Harm

- If under 18's are to be allowed in Atlantis all bars must be closed and no intoxicants sold, soft drinks available only
- Staff are trained and training records are held in relation to serving children intoxicants

Annex 2A – Embedded Restrictions

On Licences

1. Permitted Hours

Removed

2. Premises with children's certificate

A notice which states that a Children's Certificate is in force, in relation to the area to which the certificate relates, and explains the effect of the certificate and of any conditions attached to it must be posted in some conspicuous place in that area. No person under fourteen shall be in the bar of the canteen during the permitted hours unless one of the following applies:

- 1) He is the child of the holder of the premises licence.
- 2) He resides in the premises, but is not employed there.
- 3) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
- 4) The bar is in premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.
- 5) He is in an area shown on the plan attached to the licence
 - a. Meals and non-alcoholic beverages are available for sale for consumption in that area.
 - b. He is in the company of a person aged 18 or over.
 - c. He is there prior to 9 p.m.
 - d. He may remain in the area of the premises specified during the first thirty minutes after the certificate has ceased for the consumption of refreshments.

In this condition "bar" includes any place exclusively or mainly used for the consumption of alcohol. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meal and alcohol is only sold or supplied to persons as an ancillary to their table meals.

Source Section 168, 168a, 171, 201, Schedule 12a Licensing Act 1964

Note:

The latest hour for operation of a certificate is 9 p.m. See Sch 12A para 5(1) LA 1964. Where justices have imposed a later hour under Sch 12A para 5(2), that should be reflected in condition (5)(d).

3. Late Night Refreshment

The Licence may also provide and permit the consumption of late night refreshment for a period of 30 minutes after the permitted hours set out above, and on New Years Eve until 5am on New Years Day.

4. Recorded Music

Premises licensed for the sale and supply of alcohol may provide, at any time, regulated entertainment by the reproduction of wireless, including television broadcast and of public entertainment by way of music and singing only which is provided solely by the reproduction of recorded sound.

Source Section 182 Licensing Act 1964

Annex 3 – Conditions attached after a hearing by the licensing authority:

All Licensing Objectives

- i) Between the hours of 22.00 and the closing time of the premises, one Security Industry Authority registered Door Supervisor shall be provided for every 100 customers or part thereof and two additional Door Supervisors to be retained.
- ii) At least two Security Industry Authority Registered Door Supervisors will be placed at the entrance to Eastbourne Pier. All Door Supervisors will be Security Industry Authority Registered and will be clearly identifiable as Door Supervisors/Security Supervisors.
- iii) The Security Industry Authority Door Supervisors shall assist in minimising noise from customers and managing customers entering and leaving the premises and those remaining in the vicinity of the premises. Customers will also be discouraged from congregating in the vicinity of the premises.
- iv) The CCTV system shall be fully operational whilst the premises is open to the public, be regularly serviced and maintained to the specification required by Sussex Police. It shall be stored and operated in a secure environment with limited access to avoid damage, theft, unauthorised viewing and maintaining the integrity of the system. A record shall be kept of any access made to information held on the system. Tapes shall be changed daily and kept for 31 days before being re-used. Tapes should be replaced after 12 uses (i.e. Annually.)
- v) All the time the premises are open, provision will be made for there to be someone on the premises to provide access to the CCTV system to the Police and that person shall be able to operate the licence.
- vi) The operators of the CCTV equipment will receive training from the installer when the equipment is installed and this is carried down to new members of staff. There will be a simple Operators manual available to assist in the replacing and exporting of data.
- vii) No customers shall be admitted or re-admitted to the premises from one hour before closing time, this to apply even when the premises closes earlier than the permitted licensing hours or licence conditions allow.
- viii) Non-alcoholic drinks and free tap water will be available until closing time.
- ix) Prior to closing the premises, a minimum of 30 minutes wind down period shall operate, during which no alcohol shall be consumed.
- x) The Licensee shall remain an active member of Night Watch and Pub Watch and will follow any guidance recommended. The Licensee will keep a database of barred customers.
- xi) The premises shall continue to operate a radio link scheme between its Security Personnel/ Security Industry Authority Door Supervisors and Night Watch.
- xii) A preferred taxi supplier will be engaged and a free public intercom will be provided in the entrance mall of the premises for use by customers.
- xiii) The taxi supplier will be advised that all drivers should ensure they arrive and depart as quietly as possible and should not sound their horns or leave engines idling unnecessarily.
- xiv) Notices will be displayed at exit points advising customers to leave quickly and quietly and if a Disc Jockey is engaged, an announcement will also be made advising customers to leave the premises quietly.
- xv) All beverages served in the Atlantis Night Club shall be served in toughened glass.

- xvi) Customers shall not be permitted to take bottles or glasses from the premises or to bring alcohol onto the premises.
- xvii) The Occupant capacity for the premises shall not exceed that as stated in the Public Entertainment Licence – Bar Copa 300 persons, The Waterfront 160 persons, Atlantis 870 persons.
- xviii) All forms of music played in the premises shall be put through a noise limiter device, set a level agreed with the Licensee and the Environmental Health Manager, Eastbourne Borough Council or their nominee.
- xix) Regular perimeter listening checks shall be undertaken to ensure that customers from the premises do not cause undue disturbance to the vicinity.

Crime and Disorder

As Above

Public Safety

As Above

Public Nuisance

As Above

Protection of Children from Harm

As Above



Part B
Premises Licence Summary

Premises Licence number:

003605

Premises details

Postal address of premises or, if none, ordnance survey map reference or description:

Eastbourne Pier

Grand Parade

Eastbourne

East Sussex

BN21 3EL

Telephone number: 01323 410466

Where the licence is time limited, the dates:

Start Date 30th September 2005 (Minor Variation 25th May 2013)

End Date Ongoing unless otherwise indicated

Licensable activities authorised by the licence:

Open to the public

Live Music

Recorded music

Performances of Dance

Anything of a similar description to that of live music, recorded music or performance of dance

Provision of facilities for dancing

Provision of Late Night Refreshment

Sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities:

Are detailed as per the enclosed schedule

Licensing Team, 1 Grove Road, Eastbourne, East Sussex BN21 4TW

Tel: +44(0)1323 410000 Fax: +44(0)1323 415997 Minicom: +44(0)1323 415111 DX6921 Eastbourne

Email: licensing@eastbourne.gov.uk Web: www.eastbourne.gov.uk/licensing

Annex 4 – Plans

At the time of submission the attached plans are an accurate reflection of the design and layout of the premises.

Minor Variation 25th May 2013 to layout of plans.

| LIVE MUSIC | | | | | | |
|--|-------------|-------------|-------------|-------------|-------------|-------------|
| MON | TUE | WED | THU | FRI | SAT | SUN |
| 10:00-02:00 | 10:00-02:00 | 10:00-02:00 | 10:00-02:00 | 10:00-02:00 | 10:00-02:00 | 10:00-02:00 |
| RECORDED MUSIC | | | | | | |
| MON | TUE | WED | THU | FRI | SAT | SUN |
| 07:00-02:30 | 07:00-02:30 | 07:00-02:30 | 07:00-02:30 | 07:00-03:30 | 07:00-03:30 | 07:00-02:30 |
| PERFORMANCE OF DANCE | | | | | | |
| MON | TUE | WED | THU | FRI | SAT | SUN |
| 10:00-02:30 | 10:00-02:30 | 10:00-02:30 | 10:00-02:30 | 10:00-03:30 | 10:00-03:30 | 10:00-02:30 |
| ANYTHING SIMILAR TO LIVE MUSIC, RECORDED MUSIC AND PERFORMANCE OF DANCE | | | | | | |
| MON | TUE | WED | THU | FRI | SAT | SUN |
| 10:00-02:30 | 10:00-02:30 | 10:00-02:30 | 10:00-02:30 | 10:00-03:30 | 10:00-03:30 | 10:00-02:30 |
| PROVISION OF FACILITIES FOR DANCING | | | | | | |
| MON | TUE | WED | THU | FRI | SAT | SUN |
| 10:00-02:30 | 10:00-02:30 | 10:00-02:30 | 10:00-02:30 | 10:00-03:30 | 10:00-03:30 | 10:00-02:30 |
| LATE NIGHT REFRESHMENT | | | | | | |
| MON | TUE | WED | THU | FRI | SAT | SUN |
| 23:00-02:00 | 23:00-02:00 | 23:00-02:00 | 23:00-02:00 | 23:00-03:00 | 23:00-03:00 | 23:00-02:00 |
| SUPPLY OF ALCOHOL | | | | | | |
| MON | TUE | WED | THU | FRI | SAT | SUN |
| 10:00-02:00 | 10:00-02:00 | 10:00-02:00 | 10:00-02:00 | 10:00-03:00 | 10:00-03:00 | 10:00-02:00 |
| PUBLIC OPENING HOURS | | | | | | |
| MON | TUE | WED | THU | FRI | SAT | SUN |
| 07:00-02:30 | 07:00-02:30 | 07:00-02:30 | 07:00-02:30 | 07:00-03:30 | 07:00-03:30 | 07:00-02:30 |

Where the licence authorises supplies of alcohol whether these are on and/or off supplies:
Supply of alcohol is permitted both on and off the premises at the given times.

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Six Piers Limited
Gleadhill House
Dawbers Lane
Euxton
Chorley
PR7 6EA

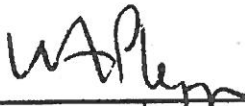
Email:

Registered number of holder, for example company number, charity number (where applicable):
5684128

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:
Mr Christos Xanthos Styllanou

State whether access to the premises by children is restricted or prohibited:
From 12 noon until 21:00 hours on Fridays, Saturdays and Sundays, the area suitable for persons under 14 years of age, accompanied by an adult, shall have meals and beverages other than intoxicating liquor available for sale for consumption in that area.

Signed:



Licensing Manager

Date:

01/03/11

I, Pauline Wells in the firm of Messrs. Poppleston Allen, Solicitors of 37 Stoney Street, The Lace Market, Nottingham, NG1 1LS refer to the following:-

1. Letter to Eastbourne Borough Council dated 27 August 2013
2. Application Form
3. Original Premises Licence
4. Cheque in the sum of £635
5. Plan drawing nos. 001 and 002


I HEREBY CERTIFY that I have served documents 1 – 5 upon the following:-

1. Licensing Team - Environmental Health, Eastbourne Borough Council, 1 Grove Road, Eastbourne, BN21 4TW

I FURTHER CERTIFY that I have served a true copy of documents 1, 2, 3 and 5 upon the following:-

2. The Licensing Officer, Sussex Police, The Police Station, Terminus Road, Bexhill-On-Sea, TN39 3NR
3. Licensing Team - Environmental Health, Eastbourne Borough Council, 1 Grove Road, Eastbourne, BN21 4TW
4. The Chief Fire Officer, East Sussex Fire & Rescue Service, Eastbourne Borough Fire Safety Officer, Whitley Road, Eastbourne, BN22 8LA
5. Health & Safety Officer - Environmental Health, Eastbourne Borough Council, 1 Grove Road, Eastbourne, BN21 4TW
6. Head of Children Safeguards and Quality Assurance, East Sussex County Council, PO Box 5, County Hall, Lewes, BN7 1SW
7. Trading Standards, East Sussex County Council, St Mary's House, 52 St Leonards Road, Eastbourne, BN21 3UL
8. Planning Department, Eastbourne Borough Council, 68 Grove Road, Eastbourne, BN21 4UH
9. Environmental Health, Eastbourne Borough Council, 1 Grove Road, Eastbourne, BN21 4TW
10. Public Health Network & Business Manager, Primary Care Trust, E1C County Hall, St Anne's Crescent, Lewes, BN7 1UE

I effected service by sending the said documents to each and every one of them by first class post addressed to them on 27 August 2013.

SIGNED 

DATED: 27 August 2013



Sussex Police
Serving Sussex

www.sussex.police.uk

Licensing Department

29th August 2013

Mr Jay Virgo
Senior Specialist Adviser
Eastbourne Borough Council
1 Grove Road,
Eastbourne,
East Sussex
BN21 4TW

Dear Mr. Virgo,

RE: APPLICATION FOR VARIATION OF A PREMISES LICENCE FOR EASTBOURNE PIER, GRAND PARADE EASTBOURNE BN21 3EL

I write on behalf of the Chief Officer of Police for Sussex to raise a representation against the grant of the above application on the grounds of the prevention of crime and disorder and the public nuisance Licensing Objectives.

The proposed variation is to:

1. Extend the hours of the existing premises licence as follows:-
 - a. Sale of alcohol on Sunday to Thursday from 02:00 hrs to 03:00 hrs
 - b. Live music from 02:00 hrs to 03:30 hrs daily
 - c. Recorded music on Sunday to Thursday from 02:30 hrs to 03:30 hrs
 - d. Other regulated entertainment on Sunday to Thursday from 02:30 hrs to 03:30 hrs
 - e. Late night refreshment on Sunday to Thursday from 02:00 hrs to 04:00 hrs and on Friday and Saturday from 03:00 hrs to 04:00 hrs
 - f. Opening hours on Sunday to Thursday from 02:30 hrs and on Friday and Saturday from 03:30 hrs to 04:00 hrs daily
2. To add indoor sports to the licence between 10:00 hrs to 03:00 hrs daily
3. To add films to the licence between 10:00 hrs and 03:30 hrs daily
4. To add boxing or wrestling entertainments between 10:00 hrs and 03:00 hrs daily
5. To remove obsolete conditions under Annex 1 and Annex 2A of the premises licence

6. To amend condition vii under Annex 3 from 'No customers shall be admitted or re-admitted to the premises from one hour before closing time, this is to apply even when the premises closes earlier than the permitted licensing hours or licence conditions allow' to 'No customers shall be admitted or re-admitted to the premises from 30 minutes before cessation of the permitted hours for the sale of alcohol'.

7. To amend condition xvi under Annex 3 from 'Customers shall not be permitted to take bottles or glasses from the premises or to bring alcohol on to the premises' to 'All drinks being consumed in the Waterfront during events such as birdman and Airborne will be served in plastic drinking vessels with the exception of a purchase of a bottle of wine which will be available to the customer to decant into a plastic drinking vessel'.

8. To amend conditions iv, v and vi under Annex 3 relating to the provision of CCTV. (Sussex Police do not raise representation to this amendment)

9. To add an additional hour to all licensable activities on the day that British Summer Time commences in order to preserve the times stated on the premises licence.

10. To remove condition xvii under Annex 3 relating to capacity numbers. (Sussex Police do not raise representation to this amendment)

11. To extend the licensable area to incorporate the tearooms and burger kiosk

12. To add an additional hour on Friday, Saturday, Sunday and Monday of all the Bank Holiday weekends including Easter.

The conditions referred to in points 6, 7, 8 & 10 were attached to the premises licence after a hearing by the Licensing Authority.

The premises are situated within the area covered by the Special Saturation (cumulative impact) Policy (SSP) and therefore the applicant is required to demonstrate in their Operating Schedule that there will be no negative cumulative impact on one or more of the Licensing Objectives.

The concentration of licensed premises within a small area of the town of Eastbourne causes problems of crime and disorder and public nuisance. In consequence of this, following extensive consultation in 2007, the Licensing Authority in July of that year concluded it was both appropriate and necessary to introduce the Special Saturation (Cumulative Impact) Policy. The policy was reviewed in 2010 and adopted in February 2011. The premises to which the application relates is situated within the area of the Special Saturation (Cumulative Impact) Policy and therefore there is a presumption that any new premises licence or variation will be refused.

Paragraph 13.29 of the Secretary of State's Guidance to the Licensing Act 2003, amended in October 2010 provides, *"The effect of adopting a special policy of this kind is to create a rebuttable presumption that applications for new premises license, club premises certificates or variations that are likely to add to the existing cumulative impact will normally be refused, following relevant representations, unless the applicant can demonstrate in their operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives"*.

This principle is reflected in the Eastbourne Borough Council Special Saturation (Cumulative Impact) Policy contained within the Eastbourne Borough Council Licensing Policy. Paragraph 5.1 states, *"The effect of adopting a Cumulative Impact Policy is to create a rebuttable presumption that applications for new premises licences, club premises certificates or material variations to such will normally be refused if relevant representations are received."*

Paragraph 5.2 states, *"Applicants must address the Cumulative Impact Policy and produce evidence to demonstrate how the application will:*

- (a) Not add to cumulative impact, and challenges already being experienced in the area or*
- (b) Undermine the promotion of the licensing objectives.*

Paragraph 5.3 states, *"The applicant must produce evidence to rebut the presumption to refuse an application within the Cumulative Impact Policy area..."*

Paragraph 8.34 of the Secretary of State's Guidance to the Licensing Act 2003, amended in April 2012 provides, '*In completing an operating schedule, applicants are expected to have regard to the statement of licensing policy for their area. They must also be aware of the expectations of the licensing authority and responsible authorities as to the steps that are appropriate for the promotion of the licensing objectives, and to demonstrate knowledge of their local area when describing the steps they propose to take to promote the licensing objectives.*

Paragraph 8.36 of the guidance states '*Applicants are expected to include positive proposals in their application on how they will manage any potential risks. Where specific policies apply in the area (for example, a cumulative impact policy), applicants are also expected to demonstrate an understanding of how the policy impacts on their application; any measures they will take to mitigate the impact; and why they consider the application should be an exception to the policy.*

Sussex Police have noted that the application mentions the Cumulative Impact Policy and have offered conditions in relation to the addition of boxing and wrestling entertainments. However nothing is proposed to mitigate the overall impact of this application; nor why this should be considered an exception to the Policy.

Sussex Police contend the applicant does not rebut the presumption of refusal and has not addressed the requirements of S5.2 and S5.3 of the Councils Policy, and accordingly invite the Committee to refuse this Application.

Yours sincerely,

Stephen Biglands
Eastbourne District Commander

Our Ref: 264124

Mr J Virgo
Senior Specialist Advisor
Eastbourne Borough Council
Eastbourne
BN21 4TW

4th September 2013

Dear Mr Virgo,

Re: Eastbourne Pier premises licence variation

I write on behalf of Eastbourne Borough Council as the Licensing Authority to make a representation against Eastbourne Pier's premises licence variation application. The representation is under the licensing objectives of the prevention of public nuisance and the prevention of crime and disorder.

The proposed application is to extend the sale of alcohol Sunday to Thursday till 03:00 hrs, recorded music and other regulated entertainment Sunday to Thursday till 03:30 hrs. Live music seven days a week till 03:30 hrs also late night refreshment and opening times seven days a week till 04:00hrs.

Also the application looks to add indoor sports and boxing or wrestling till 03:00 hrs seven days a week and to add films till 03:30 hrs seven days a week.

The application is also looking to remove certain conditions, amend some conditions and add some new conditions.

The premises are situated in the council's cumulative impact zone. Eastbourne Borough Councils Licensing policy statement states that "the applicant must produce evidence to rebut the presumption to refuse an application within the cumulative impact policy area."

The Licensing authority does not feel that the applicant has provided enough information to exempt them from this policy

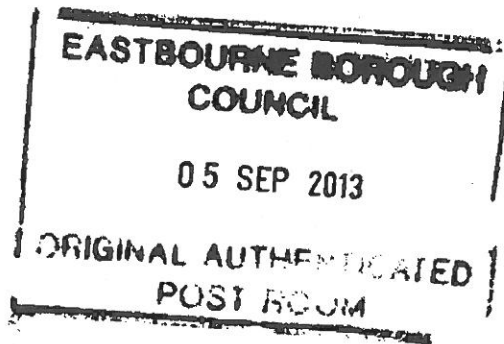
For advice, publications, or to contact us online, visit our website at
www.eastbourne.gov.uk/

Yours sincerely

Mrs Danielle Ball
Specialist Advisor
Licensing Team
Tel: (01323) 415367

2nd September 2013

Jay Virgo
Licensing Manager
Eastbourne Borough Council
1 Grove Road
Eastbourne
BN21 4TW



Dear Mr Virgo,

Re: Licence application 045860 - Eastbourne Pier to extend licence until 4am

I am writing to you in regards to the above licence application as the Owner of Bay Tree Guest House at 10 Elms Avenue, Eastbourne.

I would like to formally object to the application as this will cause us a severe detrimental impact to both our business and domestic lives. We already suffer from anti-social behaviour, noise pollution, and drunk & disorderly people down our road, because of the already late licence that the Pier has.

We are able to directly attribute the issues we face to the Pier's late licence as it only happens on a Wednesday and a Saturday, which is when the nightclub is open. It specifically happens around 11pm with people going and then 3am when people are leaving. Our guests have been complaining with the current situation, but to extend to 4am would make it unbearable.

Please can you send me an acknowledgement of receipt of this letter, so I know that my objection has been logged. I am happy for an email to info@baytre-eastbourne.co.uk. Similarly if you require any further information from us, please do let me know.

Best wishes

A handwritten signature in black ink, appearing to read "Kristian Hayter". The signature is written in a cursive style and is enclosed within a large, hand-drawn oval.

Kristian Hayter
Owner
Bay Tree Guest House

Virgo, Jay

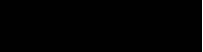
From: Lawrence, Carina
Sent: 05 September 2013 10:38
To: Virgo, Jay
Subject: FW: Licence Application- 045860-Eastbourne Pier.
Follow Up Flag: Follow up
Flag Status: Red

Hi Jay,

Please see email below re the pier - wish to make formal objection.

Regards

Carina Lawrence
Customer Caseworker
Eastbourne Borough Council
1 Grove Road, Eastbourne, East Sussex, BN21 4UG Tel: +44 (0)1323 410000
Email: carina.lawrence@eastbourne.gov.uk
WWW: <http://www.eastbourne.gov.uk>
General Enquiries: licensing@eastbourne.gov.uk

From: William Rye [mailto: 
Sent: 05 September 2013 10:36
To: Lawrence, Carina
Subject: Fw: Licence Application- 045860-Eastbourne Pier.

Dear Ms Lawrence,

Further to our tele/com this a.m I am sending the attached email to you to be forwarded to Mr Virgo. My apologies for the gender mistake !!

----- Original Message -----

From: William Rye
To: j.virgo@eastbourne.gov.uk
Cc: councillor.wallis@eastbourne.gov.uk
Sent: Wednesday, September 04, 2013 11:37 AM
Subject: Licence Application- 045860-Eastbourne Pier.

Dear Ms Virgo,

Having received an email from Councilors Wallis with the information that the Atlantis night club, Eastbourne Pier, had made an application to extend their licensing hours to 04.00 hours Monday to Sunday, we were alarmed at this suggestion and wish to make a formal objection to the application.

As the Licensing Manager you will be fully aware of the current problems of noise and antisocial behaviour experienced by residents of Elms Avenue, from revelers going to, and especially leaving the Atlantis Night Club between 01.00 and 03.00am, which is more than enough I can assure you, and now applying for an even later extensions to 04.00am, Monday - Sunday is totally unacceptable and should not be permitted.

Apart from the noise factor and disruption of sleep, we have to endure the additional antisocial behaviour, causing damage to property and vehicles in the avenue, which is not uncommon, and devaluing the properties in the immediate area, due to environmental factors.

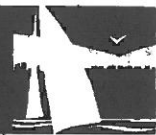
05/09/2013

We therefore feel most strongly that it would be a wrong decision to allow the Atlantis Night Club to extent its opening hours beyond its current license, and strongly object to this application.

King regards

William Rye and Ivor Evans

EASTBOURNE



Jay Virgo,
Licensing Manager,
Eastbourne Borough Council,
1 Grove Road,
Eastbourne,
BN21 4TW

8th September 2013,

Dear Mr. Virgo,

EASTBOURNE BOROUGH
COUNCIL

10 SEP 2013

ORIGINAL AUTHENTICATED
POST ROOM

Eastbourne Pier, Grand Parade – application reference - 045860.

I refer to the above application and write objecting to the proposals.

My grounds for objecting are as follows:

The Prevention of Crime and Disorder.

The Eastbourne Pier is situated in an area of both residential homes and hospitality accommodation. There have been several instances over a number of years of anti-social behaviour impacting on local residents and businesses. The issues range from vandalism to vehicles and property, fighting and urinating in the street. Nationally heavy drinking is a factor in 30% of sexual offences, 33% of burglaries and 50% of street crime.

Public Safety.

We are all aware of the binge drinking culture that plagues our country, where many 'pre-load' with cut price alcohol at home before embarking on a night out, visiting the many pubs and clubs around the town. Sadly we are also aware of the consequences of this binge drinking. Nationally, 70% of A&E admissions over the weekend between midnight and 5am are related to alcohol.

Prevention of Public Nuisance.

The Eastbourne Pier is situated in an area of both residential homes and hospitality accommodation. There have been several instances over a number of years of anti-social behaviour impacting on local residents and businesses. The issues range from noise generated by shouting, screaming, laughing, and talking all too loudly or from overturned wheelie bins and general noise nuisance.

The residents and businesses in the immediate vicinity of the Eastbourne Pier have suffered long enough due to patrons going to, or returning from the pier. The levels of noise and disturbance is already going on up to 03.30hrs, so any extensions to the opening hours (04.00hrs is being applied for) would potentially prolong the inconvenience up to 05.30hrs, this is just not fair on those who live in the area, particularly those living in Elms Avenue or Cavendish Place.



INVESTOR IN PEOPLE



2006-2007
Culture and Sport for
Hard to Reach Groups

Councillor Steve Wallis (Liberal Democrat)

Members Room, Town Hall, Grove Road, Eastbourne BN21 4UG

Tel: 01323 643869 Fax: (01323) 410322 Email: councillor.wallis@eastbourne.gov.uk



I also have concerns regarding the application for the showing of films and the introduction of boxing or wrestling. The showing of films could be in direct competition with locally established venues, and the site, in my opinion is just not suitable for boxing and wrestling.

Please note my objections and that I also wish to address the licensing committee during this applications hearing, please inform me of the date when known.

Yours sincerely,

Steve Wallis



2006-2007
Culture and Sport for
Hard to Reach Groups

Councillor Steve Wallis (Liberal Democrat)

Members Room, Town Hall, Grove Road, Eastbourne BN21 4UG

Tel: 01323 643869 Fax: (01323) 410322 Email: councillor.wallis@eastbourne.gov.uk

Jay Virgo,
Licensing Manager,
Eastbourne Borough Council,
1 Grove Road,
Eastbourne,
BN21 4TW

16th September 2013,

Dear Mr. Virgo,

Eastbourne Pier, Grand Parade – application reference - 045860.

I refer to the above application and write objecting to the proposals on behalf of the Town Centre Neighbourhood Panel.

My grounds for objecting are as follows:

The Prevention of Crime and Disorder.

The Eastbourne Pier is situated in an area of both residential homes and hospitality accommodation. The residents of Elms Avenue have repeatedly reported incidents to the Panel and as a result there is specific Action Plan for this area which seeks to keep the problems of vandalism, criminal damage, urinating in the street and antisocial behaviour in check.

Public Safety.

The Panel is particularly aware of the binge drinking culture where many 'pre-load' with cut price alcohol at home before embarking on a night out, visiting the many pubs and clubs around the town. Sadly we are also aware of the consequences of this binge drinking and in particular to drink related admissions to A&E. Incidents reported to the Panel clearly demonstrate that problems occur as potential clients go to the venue as well as after they leave it.

Prevention of Public Nuisance.

The level of Public Nuisance suffered by residents in this area is such that the area is a standing item on all Town Centre Neighbourhood Panel meetings. The issues range from noise generated by shouting, screaming, laughing, and talking all too loudly or from upturned wheelie bins and general noise nuisance.

The residents and businesses in the immediate vicinity of the Eastbourne Pier have suffered long enough due to patrons going to, or returning from the pier. The levels of noise and disturbance is already going on well beyond their closing time, so any extensions to the opening hours would potentially prolong the inconvenience even longer, this is just not fair on those who live in the area, particularly those living in Elms Avenue or Cavendish Place.

Yours sincerely,

Adrian Ley
Chairman, Town Centre Neighbourhood Panel

Virgo, Jay

From: Virgo, Jay
Sent: 16 September 2013 11:31
To: Virgo, Jay
Subject: Case ref: 2013/09/00235 - coment regarding atlantis on eastbourne pier to change licencing open hours

Follow Up Flag: Follow up
Flag Status: Red

COPY OF WEBSITE ENQUIRY FORM

Date received: 6 September 2013
Report it case ref: 2013/09/00235

What can we help you with:

I want to make a complaint

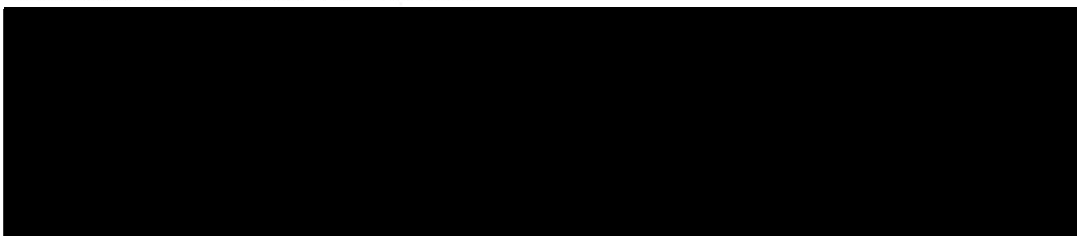
Subject of your enquiry:

coment regarding atlantis on eastbourne pier to change licencing open hours

Tell us more about your question or issue:

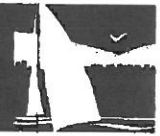
regarding the atlantis on the pier change in open licencing hours . I feel it is not in the best interest of local householders witjhin the proximity of the atlantis to have the hours extended . as we are experiencing loud noise and disturbance from the patrons going to and leaving from the pier during the early hours of the morning. as we have already had to put up with for some time . It is with this in mind i wish to lodge a recomendation to defuse . even to ajust the present hours to prevent the disturbance we already have to put up with

Name: MR KEVIN MITCHELL



Housing Benefit Reference (if provided):

EASTBOURNE



Jay Virgo
Licensing Manager
Eastbourne Borough Council
1 Grove Road
Eastbourne
BN21 4TW.

14th September 2013.

Dear Mr. Virgo,

Eastbourne Pier, Grand Parade – Application reference – 045860.

With reference to the above application, please find attached a petition signed by many residents of Elms Avenue opposed to the proposed changes to the pier opening hours and activities.

Please include this petition in your report to the Licensing Committee.

Yours sincerely,

Steve Wallis



INVESTOR IN PEOPLE



2006-2007
Culture and Sport for
Hard to Reach Groups

Councillor Steve Wallis (Liberal Democrat)

Members Room, Town Hall, Grove Road, Eastbourne BN21 4UG

Tel: 01323 643869 Fax: (01323) 410322 Email: councillor.wallis@eastbourne.gov.uk



Petition Against Extended Opening Hours

We, the undersigned, oppose the Eastbourne Pier, Grand Parade application (reference number 045860) to extend the opening hours to 04.00hrs Mon-Sun as this will have a serious impact on the quality of life on those living in the area. The prevention of crime, public safety and the prevention of public nuisance are all areas where there is likely to be a negative impact if the opening hours to the public are extended. We also oppose the changes to the sale of alcohol Sun-Thurs up to 0.300hrs.

| NAME | ADDRESS | EMAIL | SIGNATURE |
|------|---------|-------|-----------|
|------|---------|-------|-----------|

| | | | |
|-----------------|--|--|--|
| Mr LH NASH | | | |
| Mrs S WOOD | | | |
| MRS. J. LEAR | | | |
| MR. R.A. NARING | | | |
| J. D. PATTENDEN | | | |
| I. EVANS | | | |
| | | | |
| | | | |
| F. A. HODGKINS | | | |
| Ray ZARROSS | | | |
| DUNCAN HODGKINS | | | |
| KRIS HAMTER | | | |
| HARRY POPP | | | |
| PAM POPP | | | |
| John Boshen | | | |
| S. Frewin | | | |
| L. MARTIN | | | |

LICENSING APP 045860 OBJECTION

Mr J Virgo
Licensing Manager
Eastbourne Borough Council
1 Grove Road
Eastbourne
E Sussex
BN21 4TW

15th September 2013

PREMISES LICENSING APPLICATION
LICENSING ACT 2003

OBJECTIONS TO THE VARIATION FOR LICENSING.
APPLICATION DATE: 28th August 2013
REFERENCE No.045860

PREMISES ADDRESS: EASTBOURNE PIER, GRAND PARADE BN21 3EL
APPLICANT: Six Piers Ltd

Dear Mr Virgo,

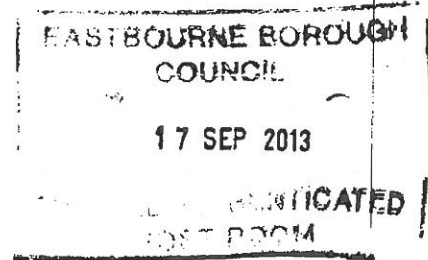
I hereby object most strongly to the above Application 045860 and reject all other license applications alike on the following grounds.

PREVENTION OF CRIME AND DISORDER

Damage to personal possessions and property is frequent. Drunken clubbers either on their way to an establishment with extended drinking licenses or, on their way home often damage cars, create noise typically from 11pm through until at 3 & 4am in the morning. Fighting in the street and urinating in doorways and alleyways.

The fallout from drunkenness on the streets either by people inebriated and rejected from the licensed premises or revellers from such premises then become a problem to the community and local police constabulary who are already utilising every resource to control the current cumulative effects from alcohol abuse.

Regardless from any assurances given by licensee's, they can only police their own premises.



LICENSING APP 045860 OBJECTION

This has a direct effect on visitors/tourists, many of whom visit with their families plus the older generation who then relate Eastbourne to be falling into the same degenerated status as other areas.

It is evident that since the introduction of extended licensing hours by the government it has failed to change the mentality or subdue binge drinking and the rate of alcoholism.

PUBLIC SAFETY

As a result of the high density of licensed premises in the locality serving and/or selling alcohol often results in evenings having a hostile environment for residents, guesthouse owners and their patrons feel threatened and intimidated as a result of this late night disorder. Many incidences are reported to the police and although they are not as frequent as perhaps they should be the fact is that by the time the police arrive on the scene the perpetrators have moved on leaving the scene of the disturbance and a trail of destruction and damage behind them.

Street lighting in the locality of where I live in Elms Avenue is subdued and the council have yet to install CCTV to monitor, control and provide of offenders or discourage potential offenders.

PUBLIC NUISANCE

The said application has the following inclusion of Licensable Activities of Boxing, Wrestling, Mixed Martial Arts including Cage Fighting, 'Indoor Sporting Events' Pool, Snooker, Darts, Skittle, Films.

With regard to indoor sport, boxing, wrestling which includes cage fighting and mixed martial art etc. these signify the possible outside broadcasting utilising the media both national and local.

This will increase pedestrian traffic and use of parking facilities on local streets that affect once again the residential community.

The fundamental function of the Eastbourne Pier will change as a result to the above proposed license activities from that known for its family and leisurely orientated activities to a very masculine and competitive orientated sporting events venue. Competitive and aggressive events with the availability of alcohol do and will produce violent behaviour on the streets.

It is understood that licensees' have no control over the conduct of their clientele beyond the confines of their establishment, which leaves the continuing and on-going problem onto the responsibility of the police force to contain and enforce the law with the assistance and due diligence and observation from of the local residents/community. "It is questionable whether the police force has the human resources to cover existing unruly behaviour let alone covering extended licensing hours".

Residents have the basic human right to live in quiet enjoyment within the privacy and security of their own environment "their homes" so to do the clientele of the hospitality establishments. This human right is continually breached in the evenings.

LICENSING APP 045860 OBJECTION

PROTECTION OF CHILDREN FROM HARM

Broken bottles, glasses, beer cans and rubbish from overturned refuse bins and other items pose a serious threat to families and children, whether visitor's, tourist's or residents.

Shouting from clubbers throughout the night disturbs the sleep patterns of families and their children, not to mention the decline in guesthouse clientele.

STATISTICS

Extract from various sources-

The following information was provided by the Eastbourne Town Centre Panel.

Final draft statement of the EASTBOURNE BOROUGH COUNCIL DRAFT STATEMENT OF LICENSING POLICY 2014-2019

It identifies the area where the license application applies quite clearly that it is a Cumulative Impact Zone (CIZ) where the Cumulative Impact Policy applies.

I note that in **Appendix A** the Police data presented in the above document and gives support to the fact that from March '12 - February '13, the rolling year, 34% of all reported crimes were in the CIZ and where 45% of Public Place Violent Crimes take place in the same CIZ.

Statistics for alcohol treatment activity in England 2011-12

National Drug Treatment Monitoring System

There were 108,906 clients in contact with structured treatment aged 18 and over who cited alcohol as their primary problematic substance in 2011-12. Most clients were White British (88%), while other ethnic groups each accounted for no more than two percent of clients.

With respect to information provided by the Devonshire Ward Councillor Mr Wallis, that National statistics indicate 70% of A & E admissions on weekends are related to alcohol, these are alarming statistics.

If the foregoing is correct this is an incredible waste of human life and public resources and funding.

LICENSING APP 045860 OBJECTION

Personal Summary

My family and I have lived in Elms Avenue for almost 12 years and during that time antisocial behaviour, noise, drunkenness, damage to private property and public nuisance has unabated and persists in affecting the lives of residents, guest houses and hotels in the Elms Avenue, Cavendish Place, and the surrounding community, in close proximity to Eastbourne Pier.

In Elms Avenue there has seen a decline in residential owner occupation and guest house establishments which has a direct relationship to public nuisance, criminal damage and antisocial behaviour. This as I am sure has happened in other parts of the ward and has diminished the proportional representation of the permanent and long term residents. The permanent residents on their departure result in properties changing to short term lettings and HMO's with absent landlords and people in transit.

It is obvious that the fundamental principles of the existing licensing regulations have failed to prevent crime and disorder. It has continued to have a serious and detrimental effect on the morale, stability and security of all who live in this vicinity.

The National identity and character of Eastbourne is known for its Victorian heritage, cultural background, gardens and entertainment with a safe and leisurely atmosphere for people and families of all ages. It is **not** and should never be dependent nightclubs, gambling or amusement parks.

Extended licensing will do nothing to enhance the quality of the Eastbourne environment amenity, but only act to escalate more extended licensing along with the associated problems of drunkenness around the clock.

It is my opinion that the license for alcohol and extended licensing hours sadly is not intended for the **common good of all** and only businesses purposes forsaking the welfare of others in the wider community.

Please note my letter of objections to be presented to the licensing committee. I also wish to address the licensing committee during the hearing of this application.

Yours sincerely



Mr S. J. Lear

Ball, Danielle

From: Virgo, Jay
Sent: 18 September 2013 15:27
To: Ball, Danielle
Subject: FW: Case ref: 2013/09/00444 - objection to alcohol licence no 045868

From: Virgo, Jay
Sent: 18 September 2013 15:26
To: Virgo, Jay
Subject: Case ref: 2013/09/00444 - objection to alcohol licence no 045868

COPY OF WEBSITE ENQUIRY FORM

Date received: 12 September 2013
Report it case ref: 2013/09/00444

What can we help you with:

Other...

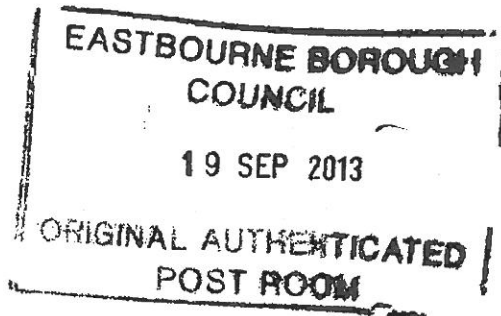
Subject of your enquiry:

objection to alcohol licence no 045868

Tell us more about your question or issue:

I wish to object to the above licence application at the Pier Grand Parade whichever way their patrons leave they have to pass through residential areas where we already suffer unacceptable levels of noise pollution petty vandalism to property and cars also at these times they will start to run into people trying to go to work on early shifts. Also people waiting to catch coaches for trips are subject to unwelcome attentions form these anti social people. Not enough is being done to control these problems in the town and until it can be licencing times should be cut back not increased.

Name: Sebastian quest



Jay Virgo
Licensing Manager
Eastbourne Borough Council
1 Grove Road
Eastbourne
BN21 4TW

17th Sept'2013

OBJECTIONS TO THE VARIATION FOR LICENSING.

APPLICATION DATE: 28th AUGUST 2013 - APPLICATION No. 045860

PREMISES ADDRESS: EASTBOURNE PIER, GRAND PARADE
APPLICANT: SIX PIERS Ltd

Dear Mr Virgo,

I object vehemently to the above Application 045860 – requesting extended licensing hours for the consumption of alcohol and including the following activities – B,C,D as shown in the application for the following reasons:

CRIME & DISORDER

ANY EXTENDED licensing hours for the CONSUMPTION of ALCOHOL will only continue to add to the already INCESSANT PROBLEMS that PLAGUE the community, residential, business and tourism.

There are STILL UNSOLVED issues regarding DRUNK/DISORDERLY, ANTI-SOCIAL BEHAVIOUR, CRIMINAL DAMAGE, DRUGS, and THEFT ETC. This can be confirmed within a vast amount of documentation, police reports and residential/small business accommodation complaints. Some of these go back as far as 2005 with the introduction of the extended licensing laws which greatly adds to the problems that are still of a MAJOR CONCERN and STILL EXIST!!!

The on-going circumstances as shown above add extreme further pressure to the support of emergency/support services of Eastbourne – which already are under threat and pressure of budgetary cuts. See statistics attached.

Sporting events/promotions which attract a wider audience are usually held in larger designated Conference/Culture Centres e.g. NEC or other where the public services are in place to cover such events and have far greater control over the consumption of alcohol.

The new activities proposed for the pier are mostly male orientated and dominated by the male populous which is a highly competitive spectators environment, this including alcohol does not fit the profile of leisurely family entertainment FOR THE GOOD OF ALL!

PUBLIC SAFETY

The OWNERS/MANAGEMENT of the establishment can only implement strict codes of conduct within the boundaries of the premises and therefore the impact of ANY DISRUPTIVE BEHAVIOUR outside the boundaries MANIFEST into the PUBLIC DOMAIN affecting not only the RESIDENTS/SMALL BUSINESSES and the LIKE but also the TOURISTS.

Damage to personal possessions and property is frequent. Drunken clubbers either on their way to an establishment with extended drinking time or, on their way home often damage cars, create noise at 3am & 4am in the morning. Fighting in the street and urinating in door ways and alleyways.

As a result of what appears to be in the evenings a hostile environment, residents, guesthouse owners and their patrons feel threatened and intimidated as a result of this late night disorder.

Many incidences are reported to the police although, they are not as frequent as perhaps they should be due to the fact that by the time the police arrive on the scene the perpetrators have moved on leaving a trail of destruction and damage behind them. Street lighting is inadequate for residential habitation in Elms Avenue and the council have not installed any CCTV coverage linking to a control centre that we are aware of. Stating this, prevention is better than cure only if those wishing to commit offences are aware before hand!!

PUBLIC NUISANCE

NOISE/INCREASED VEHICLE TRAFFIC – SPORTING EVENTS/OTHER

Any promotion of a sporting event held within the premises will increase the traffic volume from outside of the Eastbourne local area – (those who attend nationally from other parts of the country) e.g. Drop down or pick up by coaches, taxis and private vehicles. This plus the above on-going unsolved situation will only exacerbate and add to the already plagued community etc. etc.

Cars already regularly speed through Elms Avenue plus surrounding areas and it is only a matter of time when a member of the public steps from the pavement from a guesthouse or residential home and sustains serious injuries. This is a problem day or night, but the risks are increased during the hours of darkness.

STATISTICS

Extract from various sources-

The following information was provided by the Eastbourne Town Centre Panel.

Final draft statement of the EASTBOURNE BOROUGH COUNCIL DRAFT STATEMENT OF LICENSING POLICY 2014-2019

It identifies the area where the license application applies quite clearly that it is a Cumulative Impact Zone (CIZ) where the Cumulative Impact Policy applies.

I note that in **Appendix A** the Police data presented in the above document and gives support to the to the fact that from March '12 - February '13, the rolling year, 34% of all reported crimes were in the CIZ and where 45% of Public Place Violent Crimes take place in the same CIZ.

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National Drug Treatment Monitoring System

There were 108,906 clients in contact with structured treatment aged 18 and over who cited alcohol as their primary problematic substance in 2011-12. Most clients were White British (88%), while other ethnic groups each accounted for no more than two percent of clients.

With respect to information provided by the Devonshire Ward Councillor Mr Wallis, that National statistics indicate 70% of A & E admissions on weekends are related to alcohol, these are alarming statistics.

If the foregoing is correct this is an incredible waste of human life and public resources and funding.

PROTECTION OF CHILDREN FROM HARM

Broken bottles, glasses, rubbish from upturned refuse bins along with discarded hypodermic syringe needles from drug users impose a serious threat to families and children, whether visitor's, tourist's or residents.

Shouting from clubbers throughout the night disturbs the sleep patterns of families and their children, not to mention the decline in guesthouse clientele.

The town of Eastbourne has always taken great pride in the heritage of the pier, that SHOULD give ALL pleasure and amusements for family orientation of which, one should protect, preserve and maintain plus continue to keep its prestigious reputation - not only is it the "jewel of the proms" but a national famous treasure.

Therefore as a resident of Elms Avenue and the community I reiterate my OBJECTIONS and can see NO BENEFITS in granting this application which DOES NOT SERVE FOR THE GREATER GOOD OF ALL. It is totally UNJUST for other's to impose such adverse conditions that affect not only our right to live within our homes with comfort, security and the safety of our environment - which is no longer a source of joy or pleasure. Peace is not an option it is a right to live free from all interference.

Yours sincerely



Mrs J.I. Lear

S. Vingo,
Licensing Manager,
Eastbourne Borough Council,
1, Grove Road, Eastbourne.

EASTBOURNE BOROUGH
COUNCIL
23 SEP 2013
ORIGINAL AUTHENTICATED
POST ROOM

Dear Sir,

Eastbourne Post, Grand Parade, application reference OK5860.

I am writing objecting to the proposals in the above application
The grounds for objecting are as follows.

The post is situated in the area containing both hospitality
accommodation and increasingly residential homes.

The area has suffered from anti-social behaviour (to
put it politely) over a period of twenty years - vandalism
to vehicles and property, urination in doorways, shouting
obscenities, screaming drunken laughter, shouted abuse,
wheels have upturned and dragged into the road causing
a traffic hazard

Businesses and residents, hotel guests have suffered long
enough from the behaviour of 'patrons' going to and
coming from the Post. On present licensing hours
this disturbance continues through to 3.45 am.

Any further extensions will continue the disturbance
through to 5.30 am

An extension of this nature is manifestly unfair to residents
 hotel guests, and businesses in the area, particularly those
 living in Elms Avenue, Cavendish Place and Grand Parade
 adjacent to the Put. The proposed extension is contrary
 to the aims of the Town Centre Planning Committee
 in attempting to improve the lives of residents in this
 vicinity.

We did experience a three week respite earlier in the year
 during the resit of the Atlantis premises, it is too
 much to hope that this was a glimpse of the future.
 I trust you will make a note of these objections and
 inform me of any further action.

Yours Sincerely.

John Patterson

Hi Jay

Please see below and include in the representations.

Many thanks

Councillor Steve Wallis
Devonshire ward.
Cabinet portfolio holder - Development and Environment.

From: Stephen Garner [REDACTED]
Sent: Sat 21/09/2013 14:35
To: Wallis, Councillor
Subject: Atlantis nightclub

Dear Sir,

Please register our objection to the proposed licensing extension at the Atlantis nightclub.

Although Yew Tree Court is in the town centre some distance from the nightclub, we know only too well the disruption and noise caused by licensed premises.

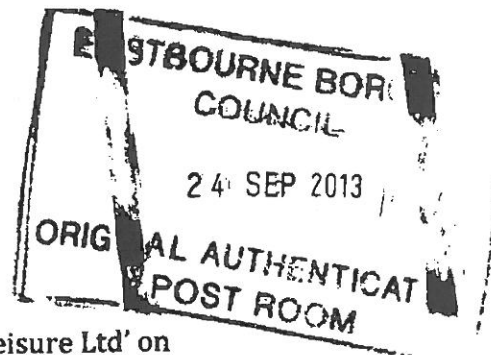
Our block of flats, which backs onto Lismore Road and Bolton Road, suffers from loud late night and early morning music noise and the associated disturbance from late night revellers. One resident has even had to have triple glazing installed in an attempt to combat the problem.

Should this extension be granted for the Atlantis, it would be yet another precedent and downward step in an area where there is already an unsocial behaviour order in place. If such an extension were to be granted, other applications would inevitably follow, and the last thing Eastbourne needs to become like Brighton in that respect.

Yours faithfully,

S Garner
Director

Yew Tree Court Management (Eastbourne) Limited.
Registered in England. No. 05481568.
4A Gildredge Road, Eastbourne, East Sussex BN21 4RL



Dear Mr Virgo,

Since writing the following letter (in bold font) to 'Cuerden Leisure Ltd' on 15/9/2013, I have discovered that there is an application to extend the license for the Pier to 4am. This is totally unacceptable to me and I would like you to include my letter in any relevant committee papers.

I own 'The Afton Hotel' which is situated opposite the Pier in Eastbourne.

The position is enviable in many ways, except for the fact that my business is actively losing money as a direct consequence of late night revellers coming out of 'The Atlantis' nightclub which is on the Pier. Just this morning I felt I had to refund a family for their nights stay because they were disturbed most of the night by drunks fighting in the street. The guest said he would have otherwise written a very critical review on 'Tripadvisor'. Although this aspect of the situation may not seem to you to be directly your responsibility, because potential B&B guests are put off by negative reviews about noise from the Pier on 'Tripadvisor', I lose business. Another customer last night had the wing mirror of his car ripped off. Both these incidents were witnessed as being from revellers that had come off the Pier. The Police are notified when possible, but we usually don't hear the complaints until the next morning.

Unfortunately these are by no means isolated incidents. I have been trying to work with Mr Christos Stylianou and the Council to try to control anti-social behaviour in this area for several years and I have appreciated Mr Stylianou's efforts. However, the numbers of complaints that I get from my guests about this issue has not diminished.

I work hard in a difficult financial market to run a reasonable hotel and it is something I have invested heavily in. However, I do not exaggerate when I say that 'The Atlantis' nightclub is ruining my business and affecting the health of myself and my wife. We live in a flat at the hotel and are ourselves often disturbed by revellers whom we have witnessed coming off the Pier. I have also personally witnessed people being allowed on to the Pier who are obviously already drunk. This situation is absolutely unacceptable.

I am appealing to you to give this matter your urgent and serious attention.

Yours Faithfully

Marco Giorgi - Proprietor.

c.c. Mr Christos Stylianou, Chief Licensing Officer, Eastbourne Borough Council. Mr David Tutt, Leader of the Council. Mr Stephen Lloyd, M.P.

AFTON ❖ HOTEL

EASTBOURNE BOROUGH
COUNCIL

19 SEP 2013

ORIGINAL AUTHENTICATED

The Managing Director
Cuerden Leisure Ltd.,
Gleadhill House
Dawbers Lane
Euxton, Chorley.
PR7 6EA

Sunday 15th September 2013

Dear Sir,

I own 'The Afton Hotel' which is situated opposite the Pier in Eastbourne.


The position is enviable in many ways, except for the fact that my business is actively losing money as a direct consequence of late night revellers coming out of 'The Atlantis' nightclub which is on the Pier. Just this morning I felt I had to refund a family for their nights stay because they were disturbed most of the night by drunks fighting in the street. The guest said he would have otherwise written a very critical review on 'Tripadvisor'. Although this aspect of the situation may not seem to you to be directly your responsibility, because potential B&B guests are put off by negative reviews about noise from the Pier on 'Tripadvisor', I lose business. Another customer last night had the wing mirror of his car ripped off. Both these incidents were witnessed as being from revellers that had come off the Pier. The Police are notified when possible, but we usually don't hear the complaints until the next morning.

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I work hard in a difficult financial market to run a reasonable hotel and it is something I have invested heavily in. However, I do not exaggerate when I say that 'The Atlantis' nightclub is ruining my business and affecting the health of myself and my wife. We live in a flat at the hotel and are ourselves often disturbed by revellers whom we have witnessed coming off the Pier. I have also personally witnessed people being allowed on to the Pier who are obviously already drunk. This situation is absolutely unacceptable.

I am appealing to you to give this matter your urgent and serious attention.

Yours Faithfully



Marco Giorgi - Proprietor.
c.c. Mr Christos Stylianou, Chief Licensing Officer, Eastbourne Borough Council.
Mr David Tutt, Leader of the Council. Mr Stephen Lloyd, M.P.

2-8 Cavendish Place Eastbourne East Sussex BN21 3EJ Tel: 01323 733162 Fax: 01323 645720
Email: info@aftonhotel.com Website: www.aftonhotel.com

Afton Hotel is a trading name for The Lawns Associates Ltd.
Registered Office: 2-8 Cavendish Place Eastbourne East Sussex BN21 3EJ
Registered in England No. 05292992 VAT No. 855032341





Tel: (01323) 720720 Admin: (01323) 417555
Fax: (01323) 639443 Email: info@720taxi.com

Eastbourne & County Taxis Ltd.
1a Susans Road, Eastbourne, East Sussex BN21 3HA

26th September 0213

To whom it may concern

Re: ATLANTIS CLUB – Eastbourne Pier, Extended Hours Application

Concerning the above subject our Company 720 Taxis Ltd has been in discussion over a number of months with the Management of Eastbourne Pier in an attempt to reduce noise levels from the Pier in the early hours of the morning.

As a result of these discussions it has been decided that our Company will open a satellite office on the Pier. This being specifically to offer a better service in clearing customers from the Pier as quickly as possible.

The extra half hour giving us a further window. Therefore less people would be walking through Elms Avenue, Cavendish Place and the immediate area.

We as a Company would suggest that by the increasing the current time of the closing from 0330 hours to the application time of 0400 hours this would enhance the service we can provide.

Yours faithfully

D J Hopkins
Company Secretary

Phone Call Details

Contact Us

* = must be filled in.

What can we help you with?

Other...

Subject of your enquiry:

Support for variation of licence by Eastbourne Pier - ref 045860

I am the Campus & Partnership Manager for the University of Brighton Studnts' Union and I am writing in support of the application for variation in licence submitted by Eastbourne Pier, Grand Parade.

The students' union and Eastbourne Pier have a long standing partnership built up over more than a decade. As a small independent charity we work with a range of partners to develop and enhance the student experience on and off campus. Eastbourne pier have been hugely supportive of our members and our work for more than 10 years.

I am writing in support of the application or the following reasons:

Tell us more about your question or issue:

- this variation would bring Eastbourne Pier in line with all the other major club venues in Eastbourne town centre - including Cameo, TJs and Industri (formerly The Funktion Rooms and Tonic) - a level playing field in the night time economy is critical to deliver high standards to the consumer and ensure effective competition.

- this variation will benefit both customers and the local community since the need for consumers to walk at close through the town centre to buy food and access taxi services will be removed since Eastbourne pier is putting both of this services in place

- the level playing field will enable Eastbourne Pier to continue to make significant finance support to charitable organisations such as ourselves and the Chelsea Children's Camp (Atlantis is the lead sponsor of the annual Dance Rivals competition that raises several thousand pounds each year for an annual summer camp for disadvantaged children) my concern is that in a highly competitive market without the same opening hours as the competition this charitable support may be at risk.

Please give us your contact details so that we can respond to your enquiry:

Registered user check

2

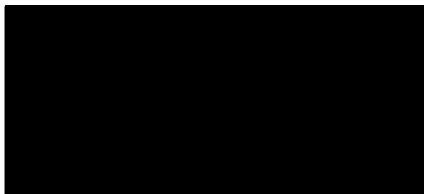
Your name:

Mark Curry

Email address:

Home phone:

Mobile phone:



If you are contacting us about an issue relating to your property please give us your address.

Full address including postcode:

Brighton Students'
Union,
Bishopsbourne,
Welkin Site,
Carlisle Road,
Eastbourne,
BN20 7SP

If you are contacting us about benefits or housing
please give us your housing benefit reference [No Answer]
number (if you have one):

Please select the Submit button below to send us your enquiry.

Ball, Danielle

From: Sarah Taylor [REDACTED]
Sent: 30 September 2013 13:25
To: Jean.Irving@sussex.pnn.police.uk; Ball, Danielle; [REDACTED]
Subject: Eastbourne Pier

Good afternoon Jean, Danielle and Adrian

I hope you are well.

I am writing with regard to the application to vary the premises licence at Eastbourne Pier and having considered your representations, I wondered if I could arrange a meeting with the three of you followed by a meeting with the other objectors.

I am conscious that the hearing is scheduled for 22nd October and I will be out of the office for a week commencing 14th October and therefore, a meeting at either the end of this week or the beginning of next week would be ideal.

Could you please confirm whether you would be willing to attend a meeting at the pier and, if so, any dates of availability.

Kind regards

Sarah Taylor
Solicitor, Poppleston Allen
T: 0115 9349 169
M: 07725 221 383
W: www.popall.co.uk
[LinkedIn](#)

Nottingham Office : 37 Stoney Street, The Lace Market, Nottingham, NG1 1LS T : 0115 953 8500 F : 0115 953 8501

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Ball, Danielle

From: Jean.Irving@sussex.pnn.police.uk
Sent: 30 September 2013 15:47
To: S.Taylor@popall.co.uk
Cc: Ball, Danielle; [REDACTED]
Subject: RE: Eastbourne Pier

Good afternoon Sarah,

As you are aware, it is the responsibility of the Applicant to rebut the presumption of grant for premises within the area covered by the Special Saturation / Cumulative Impact Policy.

This is an Eastbourne Council Policy, voted in democratically by Councillors, therefore, we feel it is appropriate that the Councils' Licensing Committee make the decision whether to grant or refuse an Application having regard to their own policy, the S182 Guidance in relation to CIZ's and the input at the hearing from Responsible Authorities and Interested Parties.

Under the circumstances, a representative from Sussex Police will not be attending the meeting.

Regards
Jean

Jean Irving

Force Licensing & Public Safety Manager
Licensing Unit, Operations Dept
Lewes HQ

Mobile: 07909 893682
Direct line: 01273 404221
Tel: 101 Ext: 45268

Twitter: @Jean_licensing

-----Original Message-----

From: Sarah Taylor [mailto:S.Taylor@popall.co.uk]
Sent: Monday 30 September 2013 15:27
To: Irving Jean 63058
Cc: danielle.bryant@eastbourne.gov.uk; [REDACTED]
Subject: RE: Eastbourne Pier

Good afternoon Jean

The applicant and I believe that it would be a good idea to have a face to face meeting to identify the particular issues which each of the objectors are concerned about.

We are keen to talk through the issues and assess the measures which we can put into place to alleviate any problems and this could be done more openly if we are able to sit around a table and have a discussion.

Danielle has confirmed that she would be available on Friday 4th October, Monday 7th October or the afternoon of 8th October.

Kind regards

Sarah Taylor
Solicitor, Poppleston Allen
T: 0115 9349 169
M: 07725 221 383
W: www.popall.co.uk
[LinkedIn](#)

From: Jean.Irving@sussex.pnn.police.uk [mailto:Jean.Irving@sussex.pnn.police.uk]
Sent: 30 September 2013 14:42
To: Sarah Taylor
Cc: danielle.bryant@eastbourne.gov.uk; [REDACTED]
Subject: RE: Eastbourne Pier

Dear Sarah,

thank you for your email.

I would be keen to understand any proposals you may be putting forward to understand if a face-to-face meeting would be productive.

If you would be kind enough to forward your proposals in an email, I would appreciate it.

Regards
Jean

Jean Irving
Force Licensing & Public Safety Manager
Licensing Unit, Operations Dept
Lewes HQ

Mobile: 07909 893682
Direct line: 01273 404221
Tel: 101 Ext: 45268

Twitter: @Jean_licensing

-----Original Message-----

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Sent: Monday 30 September 2013 13:25
To: Irving Jean 63058; danielle.bryant@eastbourne.gov.uk; [REDACTED]
Subject: Eastbourne Pier

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